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THE HISPANIC SOCIETY OF AMERICA



not see

COIN SALES.

	<u>1871</u>		Days Sale
1.	Miscellaneous	11 March	1 not
2.	Greek coins choice.	16 March	3 "
3.	H. Hoffmann.	1 June	1
4.	Miscellaneous.	22 June	2
5.	Sir Thomas Tobin	24 June	2
6.	Miscellaneous.	18 August	4

	<u>1872.</u>		
7.	Jules Sambon, Naples.	10 June	4
8.	Miscellaneous	18 July	1
9.	Bactrian & Indian.	26 July	1
10.	Sir George Chetwynd.	30 July.	4
11.	Wm Jackson, Lancaster.	5 August.	5

Wm Boyne
Nice.

This book is loaned,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees,

CATALOGUE

OF

SOME MOST SELECT, SCARCE AND VALUABLE

Ancient Greek & Roman Coins

IN THE THREE METALS,

COLLECTED IN ITALY BY

JULES SAMBON, ESQ. OF NAPLES.

MANY CHOICE SPECIMENS ARE UNPUBLISHED, OTHERS ARE BELIEVED
TO BE UNIQUE, OR NEARLY SO.

THE COLLECTION COMPRISES AMONGST MANY RARITIES
OF GREAT BEAUTY AND VALUE,

SPECIMENS OF MEDALS

OF

CAPUA, SAMNIUM, LAUS, SYRACUSE (MEDALLIONS, &c.)

Select Roman Aurei and rare Denarii,

OF THE FAMILIES

ARRIA, CÆCILIA, CASSIA, CESTIA, CORNUFICIA, JUNIA
(BRUTUS AND THE DAGGERS), MUNATIA, POMPONIA, (MUSE ERATO),
STATIA, &c.

VALUABLE IMPERIAL,

IN A VERY HIGH STATE OF PRESERVATION, OF

CLODIUS MACER, DOMITILLA, DOMITIA, PLOTINA, GORDIAN
SENIOR OF AFRICA, TRANQUILLINA, ODENATHUS, ZENOBIA, AND
NUMEROUS OTHERS.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.,

On MONDAY, 10th of JUNE, 1872, and Three following Days,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED THE DAY PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. Davy and Sons, 137, Long Acre

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their names and places of abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE, will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
SELECT, RARE AND HIGHLY VALUABLE
GREEK AND ROMAN COINS,
In Gold, Silber and Copper,
COLLECTED IN ITALY,
THE PROPERTY OF
JULES SAMBON, ESQ.
OF NAPLES.

N.B. The present Medals are nearly all “*very fine*,” which is indicated by “*fleur de coin*,” and “*gem*.”

FIRST DAY’S SALE.

LOT

- 1 THASUS, INSULAR GREECE, *AR*, size 9, Head of beardless Dionysius to right, *rev.* the hemi-god Hercules standing, ΘΑΣΙΩΝ. in exergum, *fine* 1
- 2 LYSIMACHUS, King of Macedonia, *AR*, size 9, *obv.* diademed Head with ram’s horn, deified as young Jupiter-Ammon, possibly the portrait of Alexander the Great; *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ., Pallas-Nicephorus seated, *fine* 1

B

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1	13	3	LYSIMACHUS, \mathcal{A} R, size 4, same types, <i>a drachm in exquisite preservation, and of beautiful style</i>	1
	19	4	MACEDONIA, \mathcal{A} E, size 5, bearded Head of Silenus, crowned with ivy, <i>adv.</i> , <i>rev.</i> MAKEΔONΩN. in two lines, in a wreath of ivy, <i>fine</i>	1
1	17	5	\mathcal{A} R, size 9, Head of Diana occupying the centre of the Macedonian shield, <i>rev.</i> MAKEΔONΩN., Club, &c., <i>fine</i>	1
		** A specimen in (Merlin's) sale in 1859 brought £18.		
	4	6	NEOPOLIS, \mathcal{A} R, size $2\frac{1}{2}$, NEOΓ., Female Head, <i>rev.</i> Head of Gorgo, <i>a fleur de coin</i>	1
3	3	7	PHILIPPUS II, \mathcal{A} V, size 4, Head of Apollo, (v. Cavedoni, Sambon, &c.), <i>rev.</i> Victory in biga, lashing on her horses, vase beneath, <i>fleur de coin</i> , <i>of good execution</i>	1
1	12	8	\mathcal{A} R, size 6, Head of Jupiter, <i>rev.</i> Horseman, <i>fine</i>	1
2	10	9	ALEXANDER III, Magnus, \mathcal{A} V, size 4, Head of Pallas, <i>rev.</i> winged Victory, <i>fleur de coin</i>	1
3	15	10	\mathcal{A} E, size 7, helmeted Head, <i>rev.</i> KOIN. MAKEΔONΩN. B. EPΔION., Figure erect near a table, with prizes, <i>in splendid condition, and beautifully patinated</i>	1
1		11	AMYNTAS II, (King of Galatia?), \mathcal{A} V, size 5, helmeted Head of Pallas to right, <i>rev.</i> ΒΑΣΙΛΕΩΣ. AMYNTΟΥ., Victory to left, holding a sceptre, <i>the didrachm, a perfect exemplar of this size</i>	1
		** The specimen in the sale of the late H. P. Borrell of Smyrna (1852) produced (£12. 12s.) (lot 355, Rollin).		
	2	6	12 AMPHIPOLIS, &c., all \mathcal{A} E, Head of Diana, <i>rev.</i> Bull, size 5; Pella, <i>rev.</i> Bull, size 4; Epirus, <i>rev.</i> Spear's head, size 3; Nicopolis, <i>rev.</i> Victory (Imperial of Nero), size 4; <i>excellent medals</i>	4
	15	13	PHOCIS, \mathcal{A} R, size 3, full-faced Bull's Head, <i>rev.</i> Head of Apollo; MEGARA, \mathcal{A} E, <i>rev.</i> Lyre, size 5; CORINTHUS, \mathcal{A} E, <i>rev.</i> C. SERVILIO., &c., size 3. SICYON, \mathcal{A} E, size 3; ANΔΠOTIMΟΣ., Dove, <i>rev.</i> ΣΕ., Tripod, size 3, <i>all desirable</i>	4
	9	14	CORCYRA, insula, &c., \mathcal{A} E, <i>rev.</i> Ship and KOPΚΥΡΑΙΩΝ. ΦΙΛΟΝΙΔΑΣ., size 5; LEUCAS, Acarnaniae, 3, <i>rev.</i> Lyre, size 4; Head of Apollo, size 3; Bellerophon on Pegasus, <i>rev.</i> Chimera, size 3, <i>fine</i>	4

- 15 MESSENIÆ, Peloponesi, Æ, size 5, Head of Ceres to right; rev. ΜΕΣ.ΔΗΣΙΑ. (vel ΜΕΔΕΞΙΑ?), Jupiter with thunderbolt, and tripod in field, *fine* 1
- 16 DELOS, insula (*forsitan*), Æ, size 4, bearded Head to left, rev. ΔΗ., Axe and quiver. HISTIAEA, Eubææ, Æ, size 2½, Feminine Head of Bacchus, rev. anterior Half of Ox. AMISUS, Æ, size 5, Eagle, *fine*. NICAËA, Bithyniæ, 2, Æ, sizes 5 and 4, Alexander Severus, rev. three Military Standards. One of Gordian III. 5
- 17 PRUSIA ad Olympum, Æ, size 5, turreted Female Head, rev. ΠΡΟΥΚΑΕΩΝ., Victory leaning against a pillar. ALEXANDRIA TROAS, Æ, size 7, Alex. Severus, rev. Horse drinking, or grazing. ELAËA, Æolidis, Æ, size 3, Torch. COLOPHON, Ioniæ, Æ, size 4, Apollo, rev. Homer seated, *fine coins* 4
- 18 EPHEBUS, Ioniæ, 2, Æ, sizes 3 and 7, Augustus, rev. ΕΦΕC., Xoanon of Dian.; Gallienus, rev. Female holding a statuette of Dian. PHOCÆA, Æ, size 4, Griffon. SAMOS, 2, Æ, size 1, forepart of a Bull; one, Æ, Alex. Severus, rev. Ephesian Diana, *fine* 4
- 19 ZEPHYRIUM, Ciliciæ, Æ, size 5, turreted Female Head to right, rev. ΖΕΦΥΡΙΩΤΩΝ., turreted Female seated to left, with hasta pura, *a rare and valuable gem, magnificently patinated* 1
- 20 ARADUS, insula, Æ, size 5, Diana of Ephesus. SARDES, Lydiæ, Æ, size 5, Aurelius, rev. Horn of Plenty, *varied from Mionnet, both fine* 2
- 21 APAMEA, Phrygiæ, Æ, sizes 8 and 7, Head of Pallas, rev. ΑΠΑΜΕΩΝ. ΑΤΤΑΛΟΥ. ΒΙΑΝΟΡΟΣ., Eagle, caps of Dioscuri and the Meander ornament, or key fret, as on vases, &c., *beautifully preserved* 2
- 22 CARIA (*farsan* Alindæ), Æ, size 13, of M. Aurelius, rev. ΕΠΙ. ΑΡΧ(ΟΝ.), &c., Diana, huntress, standing, *a well preserved and rare medallion* 1
- 23 ANTIOCHIA, Cariæ, 4, Æ, sizes 5, 3, 5 and 7, rev. Zeus seated; Trajan, 2, rev. Head of Ammon; rev. Legend in two lines; Caracalla, rev. Eagle, *fine* 4

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4	4	6
40	9	6

- 40 9 6 24 SIDON, Phœnices, *unpublished*, Æ, size 8, of Elagabalus, rev. SIDON., &c., Signs of the Zodiac, *beautifully preserved*; thus one more to add to the 70,000 Greek Medals now known 1
- 3 12 . 25 PAUTALIA, Thraciæ, Æ, size 6, of Faustina junior, rev. Goddess of Health. ARADUS, Æ, size 5, obv. two Female Heads, rev. Bull to left. CÆSAREA, Palestinæ, Æ, size 6, Hadrian, rev. Head of Serapis, *fine* 3
- 10 . 26 BACTRIA, Æ, size 7, AZILISES, ΒΑΣΙΛΕΩΣ. ΒΑΣΙΛΕΩΝ. ΜΕΓΑΛΟΥ. ΑΖΙΑΙCΟΥ., rev. Victory with palm-branch, Arianian legend. Another, Æ, size 3½, same types, &c., both *fine* 2
- 1 2 . 27 AZES, Æ, size 3½, ΑΖΟΥ., &c., as the last, rev. Athena armed, &c., Arianian legend 1
- 3 6 28 ÆGYPTUS, PTOLEMÆUS I, SOTER, Æ, size 7, Head of Jupiter, rev. Eagle and shieldlet, *in splendid state*. PTOLEMÆUS II, PHILADELPHUS, Æ, size 8, Head of Soter, rev. Eagle, P. A., &c., *fleur de coin*, first given to Paphos by Vaillant 2
- 13 . 29 ARSINOE-PHILADELPHI, Æ, size 7, veiled diademed Portrait, rev. ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., a double Amalthæan Horn, or Cornucopia (diceros), with fruit, grapes pendant, tæniæ, &c., *Mt. S. ix, pl. 2, n. 5, fine* 1
- 10 . 30 ALEXANDRIA Ægypti, Æ, size 6, Domitian, rev. Serapis; HADRIAN, Æ, size 10, rev. Jupiter seated, and Latin legend; both *highly preserved* 2
- 18 . 31 CYRENE, Æ, size 2, Horseman, rev. ΚΥΡΑ., Silphium, *fine* 1
- 1 10 .

GRÆCO-ITALIAN.

- 9 . 32 CAMPANIA, CUMÆ, Æ, size 5, Lion's Head, full-face, between the skins of two Erymanthian wild boars, in profile, rev. KYMAION., two shells, varied, different from *L. Sambon's excellent "Recherches sur les Monnaies Antiques,"* 1870 (v. p. 136, n. 22), *in splendid state* 1
- 4 . 33 NEAPOLIS, Æ, size 5, helmeted Head of Pallas, rev. ΝΕΑΠΟΛΙΤΕΣ., Campanian Bull with human face, *fine* 1
- 1 6 . 33* Female Head to left, rev. ΝΕΟΠΟΛΙΤΩΝ., Bull, as before, crowned by Victory; Another, slightly varied; both Æ, size 5, *exquisite coins* 2

		69	8	.
34	Female Head to right, <i>rev.</i> NE., Shell, \mathcal{A} , size $\frac{1}{2}$, unpublished, <i>fine</i>	1	4	6
35	HYRINA, \mathcal{A} , size 3, laureate Head of Apollo, <i>rev.</i> IONO Γ , Andromorphous Bull, <i>v. Sambon, ut ante, at pl. XII, 38</i> ; Another, <i>rev.</i> Shell and three dolphins, <i>in fine condition</i>	2	15	.
36	PHISTELIA, \mathcal{A} , size 5, Youthful Head, <i>adv.</i> , <i>rev.</i> ΣΙΣΤΥΥΣ. (Græco-Samnite), Andromorphous Bull; below, dolphin, <i>fine and rare of this size</i>	1	2	.
37	CAPUA, \mathcal{A} , size 8, helmeted Head of Pallas, <i>rev.</i> ΠΓΑΧ., Pegasus, <i>a fine quincunx, minted between 319-211 B.C.</i>	1	10	.
38	\mathcal{A} , size 8, Head of Jupiter, <i>rev.</i> Thunderbolt, <i>a well preserved teruncius</i>	1	10	.
39	\mathcal{A} , size 6, Head of Hercules, <i>rev.</i> Lion with spear, <i>a very fine biunx, the great value of most coins of Capua is well known</i>	1	3	.
40	\mathcal{A} , size 6, Head of Jupiter, <i>rev.</i> Biga, <i>fine, and beautifully patinated</i>	1	10	.
41	\mathcal{A} , size 5, Head of Pallas, <i>rev.</i> Victory to left, <i>imperfectly struck but nevertheless a beautiful medal (the uncia)</i>	1	5	.
42	\mathcal{A} , size 5, Head of Jupiter, <i>rev.</i> Victory crowning a trophy, <i>a fine uncia</i>	1	5	.
43	\mathcal{A} , size 5, Bust of Diana, <i>rev.</i> Wild Boar running to right, <i>very fine uncia, beautifully patinated</i>	1	11	.
44	\mathcal{A} , size 4, Head of Juno, the matrona, <i>rev.</i> Wheat, <i>fine</i>	1	3	.
45	\mathcal{A} , size 3, veiled Head of Juno, <i>rev.</i> Wheat, <i>very fine, with beautiful ærugo</i>	1	2	.
46	\mathcal{A} , size 2, Head of Juno, <i>rev.</i> Fulmen, <i>very beautifully patinated and preserved</i>	1	15	.
47	TEANUM SIDICINUM, \mathcal{A} , size 5, laureate Head of Apollo, <i>rev.</i> ϺVNIIYT., Campanian Bull crowned by Victory, <i>fine</i> ; SUESA, Head of Mercury, <i>rev.</i> SVESANO., Hercules strangling the lion, <i>in magnificent condition</i>	2	10	.
48	SAMNIUM, LARINUM FRENTANORUM, \mathcal{A} , size 5, Head of Jupiter, <i>rev.</i> LADINOD., Eagle, <i>very fine</i>	1	7	.
49	SAMNIUM, ITALIAN LEAGUE (Corfinium Italicum), all \mathcal{A} , size 5, and with Oscan legends, helmeted Female Head, <i>rev.</i> MINIAS. (Fabini), Warrior and bull recumbent, <i>v. L. Sambon, "Recherches," &c. pl. XIII, 16, "fleur de coin," as are the four following</i>	1	3	.
		85	18	6

85	18	6	
5	2	6	50 SAMNIUM, Expressive Head of a Bacchante, <i>rev.</i> the Samnite Bull piercing the Roman she-wolf with its horns, <i>v. S. XIII, 17, reads well, of great rarity and value</i> 1
1	.	.	51 Helmeted Head of Pallas to right, <i>rev.</i> Youth kneeling, holding a sow; two warriors (Socii Italici), swearing alliance for the Social War, B.C. 90, <i>v. S. XIII, 15</i> 1
1	13	.	52 Bearded helmeted Head, <i>rev.</i> Youth and pig between four warriors (Socii Italici), as before, <i>v. S. XIII, 14</i> 1
1	.	.	53 Laureate Head to left, <i>rev.</i> Warrior standing, the symbolic bull at his feet; this and the preceding four rare Denarii were probably all minted 90 B.C., about these Denarii <i>cf.</i> also " <i>Vie de César</i> ," I. VI, by Napoleon III. 1
//	.	.	54 APULIA, Canusium, under the Romans, Æ, <i>size</i> 8, Janiform Head, <i>rev.</i> CA. ROMA., Prow, <i>fine</i> 1
10	.	.	55 LUCERIA, Æ, <i>size</i> 2½, head of Pallas, protectress of the town, to right and letter L., <i>rev.</i> T. ROMA., Horseman at full gallop to left, <i>v. S. XVI, 27, fine</i> 1
6	.	.	56 Æ, 3, Lucerian Victoriati, Head of Jupiter and the letter L., <i>rev.</i> T., Victory and trophy, all varied, <i>fine</i> 3
4	.	.	57 TEATUM, Æ, <i>size</i> 7, Head of Pallas, with Corinthian helmet, <i>rev.</i> TIATI., Owl, quincunx, <i>fine, and always found in Apulia</i> 1
5	.	.	58 VENUSIA, Æ, <i>size</i> 8, Head of Jupiter, <i>rev.</i> VE., Eagle on fulmen, <i>fine to excess</i> 1
1	15	.	59 CALABRIA, TARENTUM, Æ, <i>size</i> 2, Head of Hercules, <i>rev.</i> Biga, <i>a fine hemi-stater, but deficient in legend</i> 1
2	10	.	60 Æ, <i>size</i> 2, Quarter Stater, Head of Apollo, <i>rev.</i> Eagle and two vases, <i>in fair state only</i> ; Æ, <i>size</i> 1¼, One-sixth of Stater, Head of Apollo, <i>rev.</i> Hercules overpowering the lion, <i>fine</i> 2
//	.	.	61 Æ, <i>size</i> 4, the mysterious Taras on dolphin, <i>rev.</i> Wheel; Female Head, <i>rev.</i> Taras on dolphin, <i>early style, both fine</i> 2
17	.	.	62 Æ, <i>size</i> 5, Rider, <i>rev.</i> Taras on dolphin, varied, " <i>fleur de coin</i> " 2
1	10	.	63 Æ, <i>sizes</i> 3, 1, 1, ½, ¼, <i>rev.</i> ΗΡΑΚΛΗΤΟΣ., Owl, <i>rev.</i> Seahorse; <i>rev.</i> Hercules and lion; <i>rev.</i> T; <i>rev.</i> Wheel, " <i>fleur de coin</i> " 5
14	.	.	64 LUCANIA, Æ, <i>size</i> 6, Head of Jupiter, <i>rev.</i> ΑΥΚΙΑΝΩΝ., Eagle, with open wings, looking back, <i>fine</i> 1

- 65 LAUS, \mathcal{R} , size 6, Δ AI., human-headed bearded Bull (*helmeted?*) looking back, *rev.* \diamond M., same incuse, *v. Sambon*, XIX. 5, also *Millingen*, 1841, a splendid unfrequent didrachm, perhaps the most perfect known, minted probably between 600 and 400 B.C. 1
- 66 \mathcal{A} E, size 3, horned Head of the river Lainus Laus, *rev.* two Birds "en sautoir," *finely preserved and patinated* 1
- 67 METAPONTIUM, \mathcal{R} , 5, META, Wheat, *rev.* METAI, five grains of Barley, or of Wheat, arranged as a star; this Didrachm, published by Minervini of Florence, was to this date known as unique, from the famed St. Angelo Collection, *well preserved* 1
- 68 \mathcal{R} , sizes 4 and 3, META., ear of Wheat, *rev.* same incuse, helmeted Head of Pallas, *rev.* K., Wheat, *well preserved* 2
- 69 POSIDONIA, \mathcal{R} , sizes 8 and 4; TOM., Neptune standing, *rev.* TOS., same type incuse; Another, *rev.* MZZI., both *fine, and minted full 600 B.C.* 2
- 70 \mathcal{R} , 5, Neptune and TOME., *rev.* TOS ϵ II Δ A., Bull to left; PAESTUM, *temp. Rom.*, \mathcal{A} E, size 7, the dextans, Head of Ceres, and T., *rev.* fast Quadriga, ROMA. S., *fine* 2
- 71 HERACLEIA, size 4, Head of the Lacedæmonian Pallas *adv.*, *rev.* FHPAKAEON., full-faced Owl., a "*fleur de coin*" 1
- 72 SYBARIS, \mathcal{R} , size 3, Head of Pallas, *rev.* SYBAPI., Bull with head reverted, *fine, and early, as the city was destroyed 540 B.C.* 1
- 73 THURIUM, \mathcal{R} , size 5, Head of Pallas, with helmet adorned with a sphinx, *rev.* Θ OYPION., Bull to right, *fine* 1
- 74 COPIA, \mathcal{A} E, size 4, veiled Female Head, *rev.* COPIA. L.C.Q., Cornucopia, or Amalthean horn of plenty, a *fine semis* 1
- 75 VELIA, \mathcal{R} , sizes 5, 5, and 3, Head of Pallas to left, *rev.* a Velian Lion to right, two varieties, *of early coinage*; Youth's Head to left, *rev.* Owl, "*fleur de coin*" 3
- 76 BRUTTIUM, \mathcal{R} , size 3, Head of Pallas, *rev.* BPETTION., Eagle, *fine* 1
- 77 \mathcal{R} , size 4, veiled and diademed Head of Thetis, *Mt.* LXV, 4, *rev.* Neptune; *obv.* head of Victory *rev.* Pan, Apollo or Bacchus crowning himself, *fine drachms* 2
- 78 \mathcal{A} E, size 8, Head of Mars, *rev.* Victory and trophy; Another, *rev.* the fighting Minerva, *in splendid state* 2

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137	7	79	CROTON, \mathcal{A} , size 5, Tripod and \varnothing PO, <i>rev.</i> Eagle incuse, a "fleur de coin"	1
	16	80	\mathcal{A} , size 5, Head of the Crotonian-Pythian Apollo and KPOTONIATAΣ., the Infant Hercules in his cradle, strangling two serpents, after Zeuxis' picture, a <i>fine</i> <i>didrachm</i>	1
3		81	\mathcal{A} , size 5, Eagle rising and KPOTONIATAΣ, <i>rev.</i> Tripod between ear of wheat and snake, a "fleur de coin" <i>didrachm of excellent style</i>	1
	2	82	VALENTIA, \mathcal{A} , size 4, Semis, Head, probably of Proserpine, <i>rev.</i> VALENTIA., double Cornucopiæ, head of Pallas, <i>rev.</i> Owl (triens), in <i>very fine state</i>	2
3		83	LOCRI, EPIZEPHYRII BRUTTIORUM (about 374 B.C.) \mathcal{A} , sizes 2 and 1, Eagle looking back, and caduceus, <i>rev.</i> Fulmen, <i>this diobolus of fine style and condition, seems</i> <i>unique, and is unpublished</i> ; Obolus, with a Thunderbolt between two circles, <i>rev.</i> Δ O., Eagle devouring a hare, <i>scarce and fine</i>	2
	10	84	LOCRI BRUTII, \mathcal{A} , size 5, Head of Jupiter to right, <i>rev.</i> Eagle and hare as before, <i>very fine</i>	1
	10	85	\mathcal{A} , size 5, Eagle, &c., as before, <i>rev.</i> Caduceus and thunder- bolt, a "fleur de coin"	1
1	1	86	\mathcal{A} , size 7, the Diobolos, Head of Pallas with the Corinthian helmet, <i>rev.</i> the Goddess Proserpine seated, with patera, poppy, two stars, &c., probably copied from the statue in her rich temple just outside the gates of Locri; One, Head of Jupiter, <i>rev.</i> Eagle, <i>fine and beautifully pati-</i> <i>nated, seldom found thus</i>	2
	5	87	\mathcal{A} , Head of Pallas, <i>rev.</i> Eagle, three varieties, <i>fine</i> ; Heads of Castor and Pollux, <i>rev.</i> Jupiter seated	4
4	15	88	PERIPOLIUM PITANATAN BRUTII, \mathcal{A} , size 1, diademed Female Head, with necklet and ear-rings, to left, TE. (<i>mon.</i>), <i>rev.</i> Hercules strangling the lion, v. <i>Sambon</i> , <i>pl. XXIII, 31, also Millingen, in fair state and un-</i> <i>frequent</i>	1
	16	89	RHEGIUM, \mathcal{A} , sizes 3 and 2, full-faced Lion's Head, <i>rev.</i> PH. between two leaves; One, with RECI., "fleur de coin"	2

		152	12	.
90 RHEGIUM, Æ, 5, 3, 2, varied types, <i>rare and fine</i>	5	.	4	.
91 TERINA, Æ, size 5, Didrachms of this once famous city, Head of the nymph Terina in laurel wreath, <i>rev.</i> Victory (always) with vase, into which water pours from a lion's mouth, <i>v. S. XXIII, 20</i> ; One, TEPINAIΩN., Female Head, <i>rev.</i> Victory standing, with caduceus, &c., <i>very rare, both fine and valuable</i>	2	10		

SICILIA.

92 AGRIGENTUM, Æ, size 7, Eagle holding a hare with its claws, AKPATANTINΩN., <i>rev.</i> Crab, and beneath it a huge fish, shell in field, <i>fine and rare</i>	1	8	12	6
93 HERACLEA SICILIAE, Æ, size 7, Head of Proserpine in <i>very</i> high relief, to right, and surrounded by dolphins, <i>rev.</i> Quadriga rushing to right, Victory above, with seven Phœnician letters, <i>v. Ugdulena, 1857, pl. I, n. 18, a gem in every respect</i>	1	6	6	.
94 Æ, size 7, Another similar Tetradrachm, both struck by the Carthaginians, <i>fine</i>	1	3	3	.
95 LEONTINI, Æ, size 7, ΛEONTINΩN., laureate Head of Apollo, a lion in exergum, <i>rev.</i> Biga crowned by Victory, <i>a fine tetradrachm</i>	1	1	.	.
96 Æ, size 6, ΛEONTINO., Lion's Head, <i>rev.</i> Rider, <i>in splendid condition</i>	1	.	13	.
97 MOTIA, Æ, size 2, full-faced Gorgon's Head, <i>rev.</i> Palm Tree, the symbol of Carthage, and four Phœnician letters, <i>a fine and rare obolus</i>	1	1	5	.
98 PANORMUS, Æ, size 6, ΠANOPMITAN, helmeted Head of Pallas, <i>rev.</i> Triquetra, <i>fine</i>	1	.	5	.
99 SELINUS, Æ, size 6, ΣEΛINONTION., Hercules seizing a bull by the horn, <i>rev.</i> ΗΥΦΑΣ., the River-God Hypsas sacrificing to Aesculapius, <i>cf. LEAKE and TORREMUZZA, LXV, 12, a fine and rare Selinuntian medal of about 600 B.C.</i>	1		16	.

177 6 6

42 10 .

100 SYRACUSAE. Electrum, *size 4*, laureate Head of Apollo to left, *rev.* ΣΩTEIPA., Head of Diana to right, *an extremely rare and valuable medal of most excellent Sicilian work, style and preservation* 1

* * * The word ΣΥΠΑΚΟΣΙΩΝ. is, of course, inscribed on the above medal, as it is also on all the following medals and medallions of that great city; omitted here for sake of brevity, as the catalogue must be curt.

76 . .

101 TETRADRACHM, *AR*, *size 7½*, *extra rare*, helmeted Head of Pallas, *adv.* surrounded by four dolphins; on the richly ornamented helmet, in very small letters, ΕΥΚΛΕΙΔ(ΟΥ) —Eucleidas, artist's name, *rev.* Quadriga to left, crowned by Victory, ear of wheat beneath, *in admirable preservation, of fine style of art, great value, and seldom met with* 1

15 . .

102 SYRACUSAN MEDALLION, ~~DAMARETION~~, OR DECADRACHM (B.C. 480), *AR*, Head of Proserpine to left, between four dolphins, under the neck ΕΥΑΙΝΕ, artist's name, *rev.* victorious Quadriga, and Victory floating in the air, prize armour, and in minute letters, ΑΘΛΑ. 1

* * * A magnificent specimen of Sicilian art. The best of any period, worthy of the most careful attention.

15 . .

103 MEDALLION, as before, with elegant feminine expression, but not showing the word ΑΘΛΑ., *also of beautiful delicate execution, in a most desirable condition* 1

* * * Thomas's best specimen cost him £60., and coins were then comparatively cheap.

12 12 .

104 TETRADRACHM, *AR*, *size 5½*, Head of Proserpine, bee behind, *rev.* Victory in slow quadriga, to left, with palm adorned with fillets, and ΣΥ-ΑΡ-ΑΡΙ., *of the greatest rarity, and very fine* 1

15 15 .

105 TETRADRACHM, *AR*, *size 6½*, *obv.* as the last, *rev.* fast Quadriga to left, *a fleur de coin, in exquisite delicate Sicilian style, of about 300 B.C., the period of Agathocles* 1

4 10 .

106 TETRADRACHM, *AR*, *size 7½*, Female Head to left, ornated with bandelet, fishes, &c., *rev.* fast Quadriga to left, crowned by Victory, two dolphins in exergum, *very fine* 1

358 13 6

107	TETRADRACHM, \mathcal{R} , size 7, Head of Proserpine, three dolphins, and NI., rev. fast Quadriga to left, triscele, and AN., a <i>fleur de coin</i> , in splendid style, elegantly executed	1	2	10	.
108	TETRADRACHM, \mathcal{R} , size $7\frac{1}{2}$, Head of the Nereid-Nymph Arethusa, to right, with large bandelet surrounded by four dolphins, rev. Biga and Victory, serpent beneath, a <i>fleur de coin</i> , of splendid early Archaic style	1	3	10	.
109	TETRADRACHM, as the last in all respects, but obv. without bandelet	1	2	3	.
110	Two others, as before, fine	2	1	4	.
111	DIDRACHM, \mathcal{R} , size 6, helmeted Head of Pallas, rev. the chaste arrow-shooting Queen Dian, dog at her feet, YA-Σ., an admirable specimen	1	1	.	.
112	DIDRACHM, &c., \mathcal{R} , sizes 5, $2\frac{1}{2}$, Head of Pallas, rev. Pegasus to left; obv. Janiform youthful Heads, and dolphin, rev. Horse, and star above, both <i>fleur de coin</i>	2	.	15	.
113	SIRACUSÆ, &c., \mathcal{A} , size 6, Head of Jupiter Eleutherius, venerated at Syracuse, to right, ΞΕΥΣ. ΕΛΕΥΘΕΡΙΟΣ., rev. Fulmen and eagle, Head of Goddess of the Chase; rev. Fulmen, two splendid specimens	2	1	.	.
114	KINGS OF SYRACUSE. AGATHOCLES, \mathcal{A} , size $3\frac{1}{2}$, helmeted Head of Pallas to right, rev. ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ. TP., a <i>fleur de coin</i> of splendid style	1	6	2	6
115	Hiero II, \mathcal{R} , size 5, helmeted Head of Pallas to left, rev. ΙΕΡΩΝΟΣ., Pegasus flying to right, perfect in every respect	1	6	6	.
116	\mathcal{A} , size 7, diademate Head (of Gelon) to left, rev. Horseman with spear, varied, splendid medals	2	.	10	.

CARTHAGINIAN COINS,

STRUCK FOR SICILY DURING THE PUNIC WARS.

117	PANORMUS, \mathcal{A} , size $2\frac{1}{2}$, Head of Ceres to left, rev. a Horse standing to right, dot in front, fine, but holed; Another, \mathcal{R} , size $4\frac{1}{2}$, rev. Horse and palm tree, a <i>fleur de coin</i> of fine style	2	.	16	.
118	TETRADRACHM, \mathcal{R} , size 7, Head of Arethusa to left, and four dolphins, rev. Horse with fine mane, erect, near a palm tree (well drawn), crescent, &c., a splendid medal in excellent style, perfect condition	1	4	12	.

389	2	119 PANORMUS OR CARTHAGE. TETRADRACHM, <i>AR</i> , size 7, Head of Arethusa to left, four dolphins and shell, <i>rev.</i> Bust of a horse, palm, and six Punic letters, <i>of admirable style and in the highest condition</i> 1
6	6	
	5	120 <i>AR</i> , size 3, Male Head to right, <i>rev.</i> Horse, two Punic letters, <i>a fleur de coin</i> 1
3	16	121 <i>AR</i> , size 1½, Female Head to right, and four fishes, <i>rev.</i> Neptune seated, holding a dolphin and a trident, <i>fine</i> ; Another (<i>unpublished</i>), Female Head to left, <i>rev.</i> seated Female to right, with sceptre, <i>fleur de coin</i> 2

CONSULAR SILVER.

2	6	122 ABURIA, <i>rev.</i> Sol in quadriga; <i>rev.</i> Mars in his war chariot, <i>Cohen</i> , 1 and 2, <i>fine denarii</i> 2
//		123 ACCOLEIA, <i>rev.</i> the Phætontides, sisters of Phæton, changing into poplars, <i>C. 1 and 2, both fleur de coin</i> 2
7		124 ACILIA, size 3, <i>cf. C. 1, 2 and 3.</i> AELIA, <i>C. 1 and 3</i> , letters A. and N., <i>fine</i> 6
2	10	125 AEMILIA, Head of Rhea Silvia, as Borghesi, <i>rev.</i> the splendid Basilica, <i>C. I, 8, fine and valuable</i> 1
	10	126 AEMILIA, <i>rev.</i> Equestrian Statue, an unusual compliment in the first four centuries of the Roman republic, all varied, <i>fleur de coin</i> 3
1	8	127 AEMILIA, ALEXANDREA, the City personified with coronamuralis, <i>rev.</i> Lepidus (as " <i>tutor regis</i> ") crowning the young king Ptolemy V, Epiphanes 196 B.C., <i>C. I, 6, fine</i> 1
3	12	128 AEMILIA, Head of Venus, with necklet, &c., <i>rev.</i> Sylla's dream at Nola, Dian and Victory, with palm branch, near Sulla sleeping, and encouraging him to return to Rome to defeat Marius, which he did, <i>v. Borghesi</i> , Decad. IX, Osserv. 3, <i>a fleur de coin, valuable indeed</i> 1
	10	129 AEMILIA, Head of Julius, <i>rev.</i> Venus-Victrix, with long sceptre, and, of course, a Victoriola, <i>C. II. 14, a fine denarius, rare variety</i> 1
1	5	130 AEMILIA, Head of Julius, <i>rev.</i> Globe, two joined hands, caduceus, small axe or securis, &c., <i>II. 17, a fleur de coin</i> 1
	18	131 AEMILIA, Quinarius, PAX. S. C., Head of Peace, <i>rev.</i> two hands joined, <i>II. 13, fine</i> 1

		411	2	6
132	AEMILIA, 5, varied, <i>v. Cohen</i> , 1, 2, 3, 9, 10, <i>there are few families that offer so many interesting illustrations.</i>		10	.
	AFRANIA, <i>rev.</i> Biga, and <i>s.</i> AFRA., <i>a fleur de coin</i>		6	
133	ALLIENA, minted in Sicily, Head of Venus, <i>rev.</i> Siculus with triquetra, &c., <i>fine, rare and valuable</i>		10	.
134	Annia, Head of Juno, <i>rev.</i> Quadriga and letter c., <i>fine varieties</i>		2	4 .
135	ANTESTIA, <i>rev.</i> Dioscuri, varied, <i>rev.</i> Quadriga with Jupiter, <i>fine</i>		3	6
136	ANTESTIA, Head of Augustus, <i>rev.</i> Tripod and pontifical instruments, <i>obv.</i> head of Venus; <i>rev.</i> Tripod, &c. <i>rare</i> , c. 9 and 10, <i>fine</i>		2	15 .
137	ANTESTIA, Æ, Head of Hercules, <i>rev.</i> L. ANTES., Bird on prow of ship, the <i>quadrans</i> , XLVII. 5, without GRAG., <i>in good state</i>		1	2 .
138	ANTIA, Æ, Head of Restio the Tribune, <i>rev.</i> Hercules trophæophorus, with club. Another, with the Dei Penates, <i>fleur de coin</i>		2	9 .
139	ANTONIA, <i>obv.</i> C. ANTONIVS., &c., youthful female Head (or of Caius himself) with Macedonian petasus, as high-priest and proconsul at Macedonia, where this <i>very rare</i> denarius was minted, <i>rev.</i> PONTIFEX., simpula or libation vases, and hatchet, <i>has been broken and mended</i>		1	6 .
140	ANTONIA, <i>rev.</i> PIETAS. COS., Female, &c., at her feet an ibis, emblem of devotedness. Another. very similar, IV. 24, one <i>rev.</i> radiated Head of the Egyptian Osiris, IV. 18, <i>fine</i>		3	10 .
141	ANTONIA, <i>rev.</i> Quadriga, III. 1, <i>obv.</i> with letters C. R. T. Another, P. on <i>rev.</i> , <i>fleur de coin</i>		4	6 .
142	ANTONIA, <i>Quinarii</i> , <i>rev.</i> two Hands holding a caduceus; Others, as C. IV. 13, 16 and 21, <i>fine</i>		5	7 .
143	ANTONIA, Head of the Triumvir, <i>rev.</i> Victory in a garland, <i>a fine and rare denarius, erroneously attributed to Turillius</i>		1	5 .
144	LEGIONARY DENARII, with the Sacred Standards, <i>rev.</i> with II, III, IV and IIII, V, VI, VII, VIII, <i>fine</i>		8	9
145	LEGIONARY DENARII, <i>rev.</i> IX and VIIII, X, XI, XII and XII ANTIQVAE., XIII, XIV, <i>fine</i>		8	9
146	LEGIONARY DENARII, XV, XVI, XVII, XVII CLASSICAE., XVIII, XVIII; LYBICAE., XIX, XX, <i>fine</i>		8	11
		416	19	.

416 19 .
147 LEGIONARY DENARII, XXI, XXII, XXIII, CHORTIVM. PRAE-
TORIARVM. CHORTIS. SPECVLATORVM., *fine* 5

116 .
* * * The II, VI, VII, IX, X, XIV and XXth legions were stationed
in Britain; the VI was at York more than three cen-
turies; the VII was with Julius Cæsar when he came
over here, and the XX was quartered ever so long at
Chester.

SECOND DAY'S SALE.

CONSULAR COINS—*Continued.*

LOT	
8 .	148 APULEIA, <i>obv.</i> and <i>rev.</i> helmeted Head, C. VI. 1, <i>rare and fine</i> 1
5 .	149 APULEIA, <i>obv.</i> and <i>rev.</i> Quadriga, C. VI. 3, <i>rare and fine</i> 1
3 .	150 APULEIA, Head of Pallas, <i>rev.</i> Quadriga and s. APRONIA, Æ, XLVII, <i>fine coins</i> 2
10 .	151 AQUILLIA, Æ, Bust with radiant crown to left, <i>rev.</i> kneel- ing Parthian, VI. 8, <i>fine</i> 1
12 .	152 AQUILLIA, <i>rev.</i> Armenian Female with tiara, kneeling, VI. 4, <i>a valuable and rare "fleur de coin"</i> 1
13 .	153 AQUILLIA, <i>rev.</i> Biga of Elephants, VI. 5, <i>of great merit in all respects</i> 1
8 .	154 AQUILLIA, <i>obv.</i> Head of Augustus, <i>rev.</i> Flower full-blown, VI. 13, <i>fine and of great value</i> 1
1 13 .	155 AQUILLIA, Head as the last, <i>rev.</i> Soldier raising up Sicily personified, VI. 11, <i>a rare and valuable "fleur de coin"</i> 1
4 .	156 AQUILLIA, as C. VI. 1 and 2, <i>fine</i> 2
10	157 ARRIA, <i>extra rare, but much worn down by attrition</i> , Head of the Prætor, slightly bearded, <i>rev.</i> Hasta Pura, golden garland and a military decoration (latticed square, or "phalera," <i>Borghesi</i>), VII. 2. <i>valuable</i> 1

		5	6	
158	ASINIA, Æ, size 7, v. <i>Coh. pl.</i> XLVIII. 2, well preserved; ATILIA, Æ, 2, rev. Dioscuri, rev. Biga, VII. 2 and 3, <i>fleur de coin</i>		6	
159	AUFIDIA, Æ, RVS-(RVSO. proconsul ?), rev. Quadriga, C. VII, an unfrequent and fine coin		3	
160	AURELIA, Æ, 4, Biga of Centaurs; Quadriga; Eagle; Biga, C. 4, 5, 6 and 7, <i>fleur de coin</i> ; Æ, rev. Prow, XLIX, a fine sextans		12	
161	AUTRONIA, Æ, rev. AVTR. (mon.), the heavenly Twins on horseback to right, VII, minted about 224 B.C. (<i>Cave-</i> <i>doni</i>), very scarce, well preserved and valuable		3	
162	AXSIA, NASO. IIII., youthful Head, with feathers on hel- met: Suetonius says some soldiers were decorated with a plumed helmet, rev. Biga of Stags, VII. 1; Another, XVI, C. VII, 2, fine	1	6	
163	Baebia, TAMP. (mon.), ROMA., rev. Dioscuri, VII. 1, fine	1	4	
164	Baebia, C. VIII, 6; Barbatia, VIII, 1; Betiliena, Æ, <i>pl.</i> XLIX, fine coins		12	
165	CAECILIA, Æ, as C. VIII, 2, 3, 4, 6, 8, 9, 10 and 11, <i>fleur</i> <i>de coin</i>		19	
166	CAECILIA, the rarest and most curious type in silver of this illustrious family, obv. the Egyptian Diana, with lion's head, standing, full-faced, rev. Victory to left, with the round Spanish or Macedonic buckler and caduceus, rela- ting to the victories of Metellus, &c., a wondrously fine and valuable denarius, but very seldom met with in any state; one sold in 1869 brought £8. 15s. and was con- sidered very cheap	5		
167	CAECILIA, Æ, Semis, Quadrans, C. L, 3, 4 and 7 CAESIA, Æ, the Lares seated, covered with dog's skins CALIDIA, rev. Biga, fine		15	
168	CALPURNIA, Head of the semi-fabulous legislator Numa, rev. Prow; One, rev. Dioscuri; Another, rev. Biga, <i>fleur de coin</i>		10	
169	CALPURNIA, Head of Apollo, rev. Horse and rider at full gallop, relating to the Ludi Apollinares, C. IX, varied, some rare, all in the highest condition possible, and with curious minutiae	3	3	
170	CALPURNIA, others, 9, of equal merit to the last; Quinarii, 2, fine	11	14	
		20	13	

20	13	
11		171 CANINIA, Head of Augustus, <i>rev.</i> Parthian kneeling, <i>C. X. 2, fleur de coin</i> 1
4		172 CARISIA, Head as before to right, <i>rev.</i> Shield, spear (sicilis), and short curved sword, as on vases, <i>v. Heiss,</i> <i>"mon. ant. de l'Espagne," 1870, fine</i> 1
9		173 CARISIA, Head as before, but to left, <i>rev.</i> Trophy of Spanish arms, <i>v. Heiss, fleur de coin</i> 1
7		174 CARISIA, Head to right, <i>rev.</i> EMERITA., Gate of the city, <i>v. Heiss, in good state</i> 1
10		175 CARISIA, Head of Diana, <i>rev.</i> Dog to right, <i>a rare sester-</i> <i>tius in good condition</i> 1
10		176 CARISIA, <i>cf. C. X. 1, 2, 3, 7, 8, 18, very fine</i> 6
15		177 CARVILIA, or as likely GARGILIA (<i>v. Borghesi</i>), Head of Apollo, <i>rev.</i> GAR. OGVL. VER., the three Moneyers, quadriga, and H., <i>C. XI. 1, rare and fine</i> 1
1	8	178 CARVILIA, Æ, <i>a patinated splendid as, obv.</i> Head of Janus bifrons, <i>rev.</i> CAR. OGVL. VER. and X., Prow, <i>scarce</i> 1
7		179 CASSIA, A, C. CASSI. IMP. LEIBERTAS. (<i>sic.</i>), veiled Head, <i>rev.</i> LENTVLVS. SPINT., Lituus and præfericulum, <i>C. XII.</i> <i>15, a fine, rare and valuable aureus</i> 1
10		180 CASSIA, A, Head of Liberty, <i>rev.</i> M. SERVILIUS. LEG., Crab, with acrostoleum, &c. <i>XI. 9, a fleur de coin, but</i> <i>double struck, very rare</i> 1
6		181 CASSIA, <i>cf. Coh. XI. 1, 2, with T. and 3, 4, with C., fleur</i> <i>de coin</i> 4
1		182 CASSIA, XI, 6, 7, 8, 15, <i>fleur de coin</i> 4
1		183 CASSIA, Æ, <i>size 8, C. LII. 2, Sooo</i> , bearded Head of Vul- can to right, with ornated cap, forceps, &c. <i>rev. C. CASSI.</i> <i>ROMA., Sooo, beautifully patinated, and in perfect pre-</i> <i>servation</i> 1
3	14	184 CESTIA, A, Bust of Africa, with elephant's skin to right, <i>rev. L. CESTIVS.,</i> Helmet on a sedia curulis, &c., <i>XII.,</i> <i>in good state, a rare aureus</i> 1
2		185 CIPIA, A, <i>rev.</i> Biga, rudder beneath, <i>fine</i> 1
6		186 CLAUDIA, Head of Flora, <i>rev.</i> seated Vestal, <i>XII. 5; Mar-</i> cellus, <i>rev.</i> the same illustrious Consul, with spoils of the Gallic Prince Viridomarus, <i>XII. 4, fleur de coin</i> 2
8		187 CLAUDIA, 4, <i>cf. Coh. XII. 2, 3, 6, 7; CLOULIA, 2, XII, 1</i> <i>and 2, fleur de coin</i> 6

188	CLOVIA, Æ, varied Triens, rev. c. SAX. (Saxulus), Prow, LII, 4, two sizes, <i>fine</i>	2	39	13	.
189	COCCEIA, R, Head of Lucius Anthony, rev. Head of his Brother the Triumvir, XIII. 1, <i>a valuable fleur de coin</i>	1	.	16	.
190	COELIA, rev. radiated Head of Helios; rev. Dioscuri; and others with M. X., &c. <i>fleur de coin</i>	5	.	18	.
191	CONSIDIA, rev. Venus' Temple at Erix in Sicily, regarded with veneration by all nations, <i>a fleur de coin</i>	1	.	14	.
192	CONSIDIA, Head of Venus, rev. Victory, <i>a very fine quinarius</i> ; Head of Cupid, rev. Globe and cornucopia, <i>a good sextans</i> , XIII. 3	2	1	4	.
193	CONSIDIA, cf. Cohn. XIII, 2, 4, 8, 10; COPONIA, XIV. 1, <i>fine</i>	5	.	7	.
194	CORDIA. Cupid to right, <i>a good quinarius</i> ; Helmet, rev. Shield, XIV. 3, <i>fleur de coin</i>	2	.	7	.
195	CORDIA, v. Cohn. XIV, 1 and 2, <i>very fine</i>	2	.	5	.
196	CORNELIA, rev. Quadriga, triton, head of the sun, &c., XIV. 1, <i>a very beautiful denarius</i>	2	1	10	.
197	CORNELIA, Q. S. C., Head of Hercules, rev. Victory crown- ing the Genius of the Roman people, XIV. 12, <i>fine</i>	1	.	10	.
198	CORNELIA, Head of Jupiter, rev. the Ephesian Diana, XIV, 15, <i>a valuable fleur de coin</i>	1	2	13	.
199	CORNELIA, Jupiter standing, xv. 14; Triquetra, XIV. 13, <i>fleur de coin</i>	2	1	1	.
200	CORNELIA, with FELIX., Head of King Bocchus of Mau- retania, Jugurtha's enemy, rev. Biga and FAVSTVS., xv. 25, <i>very fine</i>	1	.	7	.
201	CORNELIA, Vase and Lituus, rev. BRVTVS., Axe, sacrificing knife, &c., xv. 26, <i>fine</i>	1	.	15	.
202	CORNELIA, Head of Sylla, rev. Head of Pompey, xv. 19; Head of Cæsar, rev. Club, 27, <i>fine</i>	2	.	15	.
203	CORNELIA, v. xv. 18, 21, 22, 24, this last as Sylla's famed signet ring, rev. with the brave betrayed Jugurtha, &c., <i>very fine</i>	4	.	14	.
204	CORNELIA, v. XIV. 3, letter Q. on rev. 5 RR. KK., 7, 8, 10, 11, 20, 23, 17, 4, 16, <i>extra fine coins</i>	12	.	16	.
205	CORNELIA, Æ, Janiform Head, rev. L. SVL. IMPE., Prow, v. LIII., 10, <i>a good As</i>	1	1	13	.

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55	10	206	CORNUFICIA, \mathcal{A} , Head of Ceres to left, <i>rev.</i> Q. CORNUFICI. AVGVR. IMP., Juno-Lanuvina crowning the augur Cornuficius togated, minted at Cyrene, <i>fine and highly valuable</i>	1
20	.	207	COSCONIA, <i>rev.</i> Biga; COSSUTIA., <i>rev.</i> Bellerophon on Pegasus, C. XVI. 1, <i>both are fine</i>	2
3	6	208	CREPEREIA, <i>obv.</i> Amphitrites, <i>rev.</i> Biga of sea-horses, XVI. 1, <i>a good coin</i>	1
12	.	209	CREPEREIA, <i>obv.</i> and <i>rev.</i> very similar, XVI. 2, <i>also good</i>	1
9	.	210	CREPUSIA, <i>as</i> C, XVI, letter O. CRITONIA, XVI. CUPIENNIA, XVI. CURIATIA, 2, XVI, 1 and 2. CURTIA, XVI, <i>fleur de coin</i>	6
15	.	211	CURTIA, \mathcal{A} , <i>unpublished Semis</i> , Head of Jupiter to right, <i>rev.</i> C. CVR. F., Prow, <i>beautifully preserved and patinated</i>	1
5	5	212	DECIA. <i>v.</i> Juvenal, \mathcal{A} , Head of Rome, <i>rev.</i> ROMA, the Divine Twins, buckler, and torch or trumpet, beneath, XVI., <i>a fine denarius</i>	1
7	.	213	DECIMIA, <i>v.</i> Borghesi, <i>also</i> C. XVI. DIDIA, 2, XVI.; Another, with Portico, <i>fleur de coin</i>	3
7	.	214	DOMITIA, Head of the base and false Consul, Ahenobarbus, <i>rev.</i> Prow, <i>a fleur de coin</i>	1
13	.	215	DOMITIA, OSCA., and Head of the hero, Hiberus, <i>rev.</i> Pontifical instruments, <i>v.</i> Heiss, 1870, <i>coined at Huesca in Spain, fine</i>	1
5	.	216	DOMITIA, <i>v.</i> C. XVI. 1-3, <i>fine</i>	3
1	1	217	DUILLIA, \mathcal{A} , Head of Hercules, <i>rev.</i> M.D., <i>mon.</i> ROMA., ox on prow, <i>Borghesi's attribution, a well preserved quadrans</i>	1
16	.	218	DURMIA, \mathcal{A} , Head of Augustus, <i>rev.</i> Lion attacking a stag, XVII. 6, <i>rare and fine</i>	1
18	.	219	DURMIA, Head of Honor, <i>rev.</i> slow Quadriga, XVII. 3, <i>a fleur de coin</i>	1
1	.	220	DURMIA, Head of Augustus, <i>rev.</i> the Erymanthian Boar wounded, <i>fine</i>	1
1	.	221	DURMIA, <i>rev.</i> Biga of elephants, <i>a most desirable denarius, as all the former</i>	1
1	1	222	EGNATIA, Head of Venus, <i>rev.</i> Biga, XVII. 1, <i>in good state</i>	1
90	4	6		

223	EGNATIA, xvii. 2 and 3, M. and xxvi. EGNATULEIA, xvii, <i>fine coins</i>	3	90	4	6
224	EPPIA, Bust of Africa, <i>rev.</i> Hercules, <i>a rare fleur de coin</i>	1	7	.	.
225	FABIA, <i>rev.</i> Dioscuri; <i>rev.</i> Cornucopia and thunderbolt, xvii. 1 and 4, <i>fleur de coin</i>	2	7	.	.
226	FABIA, v. C. 2, 3, 5 and 6 with E., 7 with c. 8 with K, <i>fine</i>	6	8	.	.
227	FABIA, Æ, <i>quadrans</i> , Head of Hercules, <i>rev.</i> Q. MAX., prow, liv. 3. FABRINIA, Æ, <i>quadrans</i> , liv. 3. FANNIA, AR, xviii. FARSULEIA, AR, 1, 2, <i>fleur de coin</i>	5	9	.	.
228	FLAMINIA, AR, Head of Venus, <i>rev.</i> Biga, xviii. 2, <i>fleur</i> <i>de coin</i>	1	3	.	.
229	FLAMINIA, Head of Julius, <i>rev.</i> Felicity with long wand, <i>a</i> <i>desirable medal</i>	1	1	.	.
230	FLAMINIA, v. C. xviii. 1. FONTEIA, xviii. 1 and Q.; 2 and and R., 4-6, <i>fleur de coin</i>	6	13	.	.
231	FONTEIA, with EX. A. P., 7-20, <i>in splendid condition</i>	3	12	.	.
232	FONTEIA, Æ, Head of Janus, <i>rev.</i> MAN. FONT., Prow and caps of Dioscuri, lv. 5, <i>a finely patinated and preserved</i> <i>As.</i>	1	2	5	.
233	FUFIA, AR, <i>Coh.</i> xviii. FULVIA, xviii. FUNDANIA, xviii. 1, B. and Q. 2 T. FURIA, xix. 2-5, <i>fleur de coin</i>	7	15	.	.
234	GELLIA, 2, AR, xix. 1, and the <i>Quadrans</i> Æ, <i>rev.</i> Prow, Herennia, xix., <i>fleur de coin</i>	3	13	.	.
235	HIRTIA, A, C. CÆSAR., &c., Head of Piety, <i>rev.</i> Lituus, &c. xix., <i>a fine aureus</i>	1	2	3	.
236	HORATIA, AR, Head of Rome, <i>rev.</i> Dioscuri on horseback, and a small female head, as on the restored denarius xix. 2, <i>fine</i>	1	1	15	.
237	HOSIDIA, xix. 1-2. HOSTILIA, 1-3, <i>fine</i>	5	12	.	.
238	ITIA, Dioscuri, xix., <i>fleur de coin</i>	1	7	.	.
239	JULIA, xix. 1-2; xx. 4 and 4; 5, 9, 10 and 11, <i>fleur de coin</i>	6	10	.	.
240	JULIA, EX. A. P., Quadriga, xx. 6, <i>fleur de coin</i>	1	14	.	.
241	JULIA, xx. 3, 15, 17, <i>equally fine</i>	3	4	.	.
242	JULIA, obv. IMP. CÆS., &c. plain field, <i>rev.</i> Simpulum, &c., xxi. 33, <i>rare and fine</i>	1	2	10	.
243	JULIA, Head of Augustus, <i>rev.</i> CÆS. DIV. F., &c., Armenian Warrior standing, full-faced, with long spear and bow, <i>cf. Coh.</i> xxii. 49, <i>extra rare, highly preserved and valu-</i> <i>able</i>	1	6	.	.
			113	18	6

113	18	6	
1	.	.	244 JULIA, Head of Vesta, rev. Trophy, xx. 14, a fine quinarius 1
7	.	.	245 JULIA, XXI. 27, 31; XXII. 44, 58, good coins 4
18	.	.	246 JULIA, XXI. 32; XXII. 52, 62, 63; XXIII. 69, fine 5
8	8	.	247 JUNIA, Head of Marcus Brutus, rev. EID. MAR. Cap between daggers, XXIV. 16, this extra rare, very fine and valuable denarius is, as are all the coins in this sale, above all suspicion 1
12	.	.	248 JUNIA, XXIII. 1, 2, 5, 7, 8, 9, 10, letter B.; 12 (rev. Brutus marching between lictors, a very interesting type, fleur de coin 8
8	.	.	249 JUNIA, 11, 13, XXIV.; 19, fine 3
4	.	.	250 JUVENTIA, rev. C. TAL. (mon,) Biga, XXIV. 2, formerly erroneously given to the Atilii, a fine denarius 1
3	6	.	251 LICINIA, XXIV. 1, 2, 7, fleur de coin 3
5	.	.	252 LICINIA, turreted Head, rev. Trophy, XXIV. 8, rare 1
9	.	.	253 LICINIA, Æ, rev. MVRENA., Prow, LVII., a fine As. 1
15	.	.	254 LIVINEIA, Æ, XXIV. 1, 2, 3, 5, fleur de coin 4
12	.	.	255 LIVINEIA, Head of Julius, rev. Bull rushing to right, XXIV. 6, a fleur de coin 1
9	.	.	256 LIVINEIA, Head of Julius, rev. Victory standing, fine 1
9	.	.	257 LOLLIA, obv. HONORIS., rev. Curule Chair, &c., XXV. 1; obv. Head of Freedom, rev. Hastings, &c., XXV. 2, extra fine 2
7	.	.	258 LUCILIA, XXV. LUCRETIA, 3, XXV. 1-3. LUTATIA, 2, fleur de coin 5
13	.	.	259 LUTATIA, Q. L. C., Dioscuri, fine 1
1	.	.	260 LURIA, Æ, Head of Augustus, rev. LURIVS. AGRIPPA., &c., LVII., 2, fine 1
6	.	.	261 MAENIA, Æ, XXV. 1-2. MAIANIA, rev. Biga. MAMILIA, rev. the wise Son of great Laertes landed at craggy Ithaca, fine 4
1	1	.	262 MANLIA, Æ, full-faced Quadriga, with Phœbus, sea-waves beneath, fine 1
10	.	.	263 MANLIA, obv. SIBULLA., rev. Cuman tripod, XXVI. 1, extra fine 1
16	.	.	264 MANLIA, XXV. 2, Sylla in quadriga, &c., 3; XXVI. 5, with the penannular solid torque. Marcia, 11, 1-11, all in a desirable state 14

		132	12	.
265	MARCIA, Æ, Satyr, or Silenus, standing, XXVI. 9 and A., <i>well preserved</i>	1	.	1
266	MARCIA, Æ, Prow, LVIII. 6, <i>a fine patinated triens, in beautiful preservation</i>	1	.	9
267	MARIA, Æ, Head of Augustus in a wreath of oak, rev. Agrippa and Augustus standing, XXVII. 8, <i>of excessive rarity, and fine</i>	1	5	2 6
268	MARIA, Head of Augustus, veiled Priest, XXVI. 6, <i>a rare fleur de coin</i>	1	3	10
269	MARIA, Head of Augustus, rev. Quadriga with palm, XXVI. 5, <i>fine</i>	1	2	.
270	MARIA (not in Cohen, as is the case with numerous other Consular and Imperial Medals of this extraordinary assemblage), Æ, Head of Pallas, rev. Q. MARI., Prow (v. Capranesi), <i>a fine triens</i>	1	1	15
271	MARIA, Æ, v. Coh. XXVI. 1-3, <i>fleur de coin</i>	3	.	6
272	MATIA, XXVII. 1-3, <i>fine</i>	3	.	7
273	MATIA, unpublished quinarius (but v. Borghesi), obv. Head of Rome, rev. TAM. mon. from right to left, formerly read NAT. (Pinarii) ROMA., the Sons of Jupiter on horseback, <i>a fleur de coin</i>	1	1	19
274	MEMMIA, XXVII. 1, 2, with H., rev. 3 and I., on obv. 4 and 5, <i>fleur de coin</i>	5	.	6
275	MEMMIA, Æ, Head of Janus, rev. Prow crowned by Victory, LIX. 1, <i>with fine green aerugo, a splendid As.</i>	1	2	15
276	MEMMIA, Æ, Head of Hercules, rev. as the last, LIX. 3, <i>a splendidly preserved quadrans</i>	1	.	12
277	MESCINIA, Æ, Head of Augustus, statue of Mars on a pedestal, &c., XXVII. 1, <i>a fleur de coin</i>	1	1	8
278	MESCINIA, full-faced Head of Augustus, rev. as the former denarius, XXVII. 2, <i>poor, but of great rarity</i>	1	1	12
279	METILLIA, quinarius, Head of Jupiter, rev. CROT., Victory crowning a trophy, XXVII, <i>in good state, first published by Swinton, 1750, Oxford, valuable</i>	1	2	.
280	METTIA, Head of Julius, rev. Venus, XXVIII. 3 and B., <i>a fine denarius</i>	1	.	12
281	MINATIA, Head of Cnaeus Pompey to right, rev. M.MINAT. &c., Pompey junior leaving a ship, &c., XXVIII. 1, v. Heiss, 1870, <i>of extreme rarity, interest, and great value</i>	1	1	1
282	MINUCIA, XXVIII. 1-5. MUCIA, <i>a fleur de coin</i>	6	.	7
		158	14	6

158	14	6	
1	10		283 MUNATIA, <i>N</i> , <i>obv.</i> C. CAES. DIC. TER., Bust of Victory, <i>rev.</i> Præfericulum, XXVIII, 2, <i>a rare aureus</i> 2
1	8		284 MUSSIDIA, <i>R</i> , Bust of Victory, <i>rev.</i> Biga, XXIX, 3, <i>a fleur</i> <i>de coin</i> 1
	10		285 MUSSIDIA, Head of Julius, <i>rev.</i> Globe, rudder, &c., XXIX, 17, <i>very fine, the gold specimens are all false</i> 1
	10		286 MUSSIDIA, veiled Bust of Octavia as Concord, <i>rev.</i> two Hands clasped together, <i>fine</i> 1
1	3		287 MUSSIDIA, <i>v.</i> XXIX, 5 and 6. NÆVIA, XVI, <i>fleur de coin</i> 3
1	4		288 NASIDIA, Head of Neptune, <i>rev.</i> Galley, <i>very fine</i> 1
	9		289 Neria, Head of Saturn, <i>rev.</i> Legionary Eagle, <i>a most beau-</i> <i>tiful denarius</i> 1
	8		290 NONIA, <i>cf.</i> C. XXIX, the only Consular coin expressing <i>votive public games</i> , L.V.P., NORBANA, 2 and 3, <i>fleur de</i> <i>coin</i> 3
	10		291 NUMITORIA, <i>Æ</i> , Semis and Quadrians, C. NVMITOR, LX. 1-2, <i>fine</i> 2
1	6		292 OGVLINIA, <i>R</i> , young Head of Jupiter, <i>rev.</i> OGVL. GAR. VER. Quadriga and letter x, <i>fine, scarce and valuable</i> 1
1	1		293 OGVLNIA, <i>Æ</i> , Head of Janus, <i>rev.</i> OGVL. VER. CAR., Prow, <i>a splendid As, with light turquoise-like patina</i> 1
	3	6	294 OPEIMIA, <i>R</i> , as C. XXX, 1-2, <i>fine denarii of this illustrious</i> <i>family</i> 2
	10		295 OPPIA, <i>Æ</i> , Head of Janus, <i>rev.</i> L. SALIN. C. CASSIVS., Prow; Female Head to right, <i>rev.</i> Victory flying to left, LXI, 1 and 2, <i>As, both good</i> 2
1	.	.	296 PAPIA, 4, <i>R</i> , one as C. XXX, 1; another, slightly different; and 2-3. PAPIRIA, 1 and 2, <i>very fine</i> 6
	14		297 PEDANIA, Female Head, <i>rev.</i> BRVTVS. IMP., Trophy, <i>a va-</i> <i>luable fleur de coin</i> 1
1	.	.	298 PETILLIA, as C. 1 and 2, <i>rev.</i> hexastyle Tmple; <i>rev.</i> Eagle, as on the Quincussis, <i>v. Kircher</i> ; and another, <i>very fine</i> <i>Petiline denarii</i> 3
	10		299 PETRONIA, Head of the Goddess Feronia, <i>rev.</i> Parthian kneeling; another, with head of Bacchus, XXXI, 4 and 5, <i>both fine</i> 2
1	5		300 PETRONIA, <i>rev.</i> Female with tiara, kneeling, XXX, 1, <i>fine,</i> <i>and very rare</i> 1

		173	6	.
301	PETRONIA, Head of Augustus, <i>rev.</i> a Syren playing on the double flute, <i>a valuable, extra rare fleur de coin, wanting in most collections</i>	1	15	.
302	PETRONIA, same head, <i>rev.</i> Tarpeia crushed by shields, &c., <i>an interesting fleur de coin</i>	1	3	.
303	PETRONIA, same head, <i>rev.</i> Pegasus to right, <i>fine and scarce</i>	1	8	.
304	PETRONIA, same head, <i>rev.</i> Star and Crescent, <i>fine and rare</i>	1	8	.
305	PINARIA, as C. 1 and 2, <i>fleur de coin</i>	2	2	6
306	PINARIA, Head of Ammon, <i>rev.</i> Victory walking, xxxii, 3, <i>well preserved</i>	2	4	.
307	PLÆTORIA, <i>obv.</i> MONETA, Head of Juno, <i>rev.</i> a Sinewy trained Athlete, <i>rare, and in good state</i>	1	3	.
308	PLÆTORIA, <i>rev.</i> youthful full-faced Hermes on a base inscribed SORS., &c., <i>a scarce fleur de coin</i>	1	1	.
309	PLÆTORIA, <i>rev.</i> Caduceus; <i>rev.</i> Torch and Præfericulum; and another, one <i>rev.</i> incuse, <i>very fine</i>	4	17	.
310	PLÆTORIA, veiled Female Head, <i>rev.</i> BRVT. IMP., Simpulum and axe, <i>fleur de coin</i>	1	7	.
311	PLÆTORIA, 2, <i>rev.</i> Eagle, and another. PLANCIA, Head of the Macedonian Diana, according to Visconti, <i>rev.</i> Wild Goat, Cretan quiver and bow, <i>fleur de coin</i>	3	7	.
312	PLAUTIA, <i>rev.</i> Sons of Leda; and another	2	16	.
313	PLAUTIA, <i>rev.</i> Aurora, friend to the Muses, with her horses; and six others, varied, <i>very fine</i>	7	16	.
314	POBLICIA, Head of Pallas. <i>rev.</i> Pompey receiving a palm from Spain personified, <i>v. Heiss and C. xxxiii, 8, a valuable fleur de coin</i>	1	12	.
315	POBLICIA, as C. xxxiii, 1-5, and 7, with letter N., <i>fleur de coin</i>	7	7	.
316	POMPEIA, the Messinian Light-house on galley, <i>rev.</i> the Scylla Whirl-pool, &c., as <i>Coh. xxxiii, 7, a fleur de coin of great value in this condition</i>	1	15	.
317	POMPEIA, <i>rev.</i> the historical Lupa nursing Remus and Romulus, as C. xxxiii, 1 and 5; <i>rev.</i> Naval Trophy, <i>both fleur de coin</i>	2	8	.
318	POMPEIA, Æ, Bifron's head of Pompey, <i>rev.</i> PIVS. IMP., Prow, <i>a finely patinated preserved As</i>	1	5	.
		184	.	6

184 . 6

19	.	319 POMPEIA, Æ, Head of Hercules, <i>rev.</i> L. POMP., Prow, LXIII, 11, <i>a fine quadrans, with exquisite patina</i> 1
1	.	320 POMPEIA, <i>unpublished</i> , Æ, Head of Hercules, præfericulum behind it, <i>rev.</i> SEX. PO., Prow and præfericulum above, <i>a fine quadrans</i> 1
2	.	321 POMPEIA, Æ, another specimen, but with SEX. POMP., <i>fine</i> 1
12	.	322 POMPONIA, Æ, <i>obv.</i> Head of Mnemosyna, <i>rev.</i> Erato, the amorous Muse of Poetry, with lyre, &c., XXXIV, 7, <i>a rare desiderated coin by collectors, a most valuable gem of great price</i> 1
* * The last specimen sold in these Rooms produced £17. 10s. (1870).		
1	1	323 POMPONIA, <i>rev.</i> Clio; <i>rev.</i> Hercules-Musagetes, &c., as C. 4, 5, 6, &c., <i>very fine</i> 4
15	.	324 POMPONIA, <i>rev.</i> Urania, Uterpe, &c., C. 8, 9, 10, &c., <i>as fine as the last</i> 4
14	.	325 POMPONIA, <i>rev.</i> Terpsichore and others, v. 11-14, <i>all fleur de coin</i> 5
6	.	326 POMPONIA, <i>rev.</i> Numa sacrificing and a victimarius, &c., <i>very fine</i> 1
8	.	327 POMPONIA, as C. XXXIV, 1. PORCIA, 5, as No. 1-5, <i>all fleur de coin</i> 6
7	.	328 PORCIA, as XXXV, 6, varied, 7-9, <i>very fine denarii</i> 5
7	.	329 POSTUMIA, XXXV, 1-5, <i>fine</i> 5
6	.	330 POSTUMIA, XXXV, 6-9, <i>fine</i> 4
6	.	331 POSTUMIA, Head of Postumius, <i>rev.</i> ALBINV. BRVT. F. in a wheaten coronet, <i>a fleur de coin</i> 1
6	.	332 PROCILIA, the two varieties of the Lanuvium Juno type. QUINCTIA, 2, and 4 (with the ratton and letter G), <i>very fine</i> 4
6	.	333 QUINCTIA, Æ, size 2, with Dioscuri, sx. Q.; one, <i>fine</i> , Æ, size 6, as Coh. LXIV, 6. RENIA, Biga of Goats, <i>fine</i> 3
1	1	334 ROMILIA, Æ, <i>quinarius</i> , helmeted Head of Rome, <i>rev.</i> ROMA. (<i>mon.</i>), the Dioscuri, and in exergum, ROMA. XLIII, 5, <i>a rare fleur de coin</i> 1
2	.	335 ROMILIA, Æ, Head of Janus, <i>rev.</i> ROMA. <i>mon.</i> , Prow and ROMA., LXX, 6, <i>a fine As</i> 1

208 2 6

		208	2	6
336 ROMILIA, Æ, Head of Jupiter, <i>rev.</i> as the As, in good state	1	1	12	.
337 ROSCIA, Female feeding the tame Serpent, varied adjuncts, &c., <i>fleur de coin</i>	4	.	12	.
338 RUBRIA, varied, Triumphal Carriage, &c.	4	.	4	6
339 RUBRIA, Æ, Janus-like Bust, <i>rev.</i> Prow, LXIV, 1, a fine As	1	.	8	.
340 RUBRIA, Æ, Heads of Hercules and of Mercury, <i>rev.</i> Temple, &c., LXIV, 2, a splendid As	1	.	14	.
341 RUSTIA, 2, R, two Female Busts on a pedestal, <i>rev.</i> Altar, <i>fleur de coin</i> , one as No. 1, fine			7	
RUBELLIA, Æ, v. LXIV,	3			
342 RUTILIA, R, Victory in biga. SALVIA, Head of Octavian, <i>rev.</i> Fulmen, very fine	2		4	6
343 SANQUINIA, deified youthful Head of Julius and comet, <i>rev.</i> Head of Augustus, <i>fleur de coin</i>	1	1	.	.
344 SANQUINIA, deified young Head of Julius and comet, <i>rev.</i> Salian Priest, or Herald of the Games, standing, good condition	1	.	4	.
345 SATRIENA, <i>rev.</i> the She-Wolf, a type adopted by the Gaulish King of the Sotiates, Adietanus. SAUFEIA, Victory in biga. SCRIBONIA, <i>rev.</i> Dioscure; <i>rev.</i> Altar; one, Æ, LXV, 3, fine	5		5	
346 SEMPRONIA, 2, R, <i>rev.</i> G. R., Dioscure, &c., 1-2. SENTIA, Quadriga and v., <i>fleur de coin</i>	3		7	
		L	214	. 6

THIRD DAY'S SALE.

CONSULAR COINS—*continued.*

LOT		
1 2 .	347 SEPULLIA, Head of Julius, <i>rev.</i> Venus, &c., v. 4, 6, 8, <i>fine</i> , <i>as are all the coins in this sale</i>	3
1 2 .	348 SEPULLIA, <i>a valuable Sestertius</i> , <i>rev.</i> Caduceus, <i>fine</i>	1
2 3 .	349 SEPULLIA, tetrastyle Edifice, <i>rev.</i> MACER., Rider with two horses, <i>a good denarius</i>	1
6 6 .	350 SEPULLIA, <i>unpublished</i> , Æ, Head of the two-faced Janus, <i>rev.</i> Soldier with spear, standing, <i>EX. S. C.</i> ; beneath, MACER., all on prow, <i>finely patinated, and in splendid</i> <i>preservation</i>	1
* * This valuable reduced As, of high interest, now establishes fully the attribution of another similar specimen on which the word MACER. was evidently illegible, and thus supposed to belong to the Julia family.		
12 .	351 SERGIA, AR, Equestrian Statue of Sergius of the <i>iron</i> hand (as later Götz von Berlichingen), a soldier of distinguished bravery, on horseback, holding a human head. SERVILIA, <i>rev.</i> Lyre, palm, &c., <i>both are fine</i>	2
1 . .	352 SERVILIA, as <i>pl. XXXVII-VIII, n. 1-6</i> , in <i>very fine con-</i> <i>dition</i>	6
3 6	353 SERVILIA, Æ, Head of Hercules, <i>rev.</i> Prow, LXVI, 2, <i>a fine quadrans</i>	1
1 . .	354 SESTIA, AR, veiled Head, <i>rev.</i> Q. CAEPIO. BRVTVS. PRO., Tripod between hatchet and simpulum, <i>a rare and va-</i> <i>luable fleur de coin</i>	1
1 . .	355 SESTIA, <i>quinarius</i> , Curule Seat and modius, <i>rev.</i> Tripod, <i>rare, fine and valuable</i>	1
3 11 .	356 SESTIA, <i>quinarius</i> , <i>rev.</i> winged Victory, with palm and wreath, to right, XXXVIII, 2, <i>a rare and valuable fleur</i> <i>de coin</i>	1
12 .	357 SICINIA, <i>rev.</i> with palm and caduceus "en sautoir." SILIA, <i>rev.</i> Voting at the Comitia. SPURILIA, <i>rev.</i> Dian in biga at fullest speed, <i>fleur de coin</i>	3

		18	11	6
358	STATIA, Head of Neptune and trident, <i>rev. (in exergue)</i> MVRCVS. IMP., Statius Murcus assisting Asia, trophy, &c., of the usual barbarian Asiatic (Laodicean) fabric, 43 B.C., <i>of very great rarity and high value, being a fleur</i> <i>de coin</i> ; <i>the desiderated medal of most cabinets</i> 1	10	10	.
	* * * £20. at Paris in 1868.			
359	SULPICIA, <i>rev.</i> Æginatan Naval Trophy between two figures, <i>a rare and valuable fleur de coin</i> 1	1	12	.
360	SULPICIA, <i>rev.</i> Dioscuri on foot, XXXVIII, 5, <i>a very rare</i> <i>and good denarius</i> 1	.	15	.
361	SULPICIA, Head of Augustus, <i>rev.</i> Agrippa with Augustus seated, XXXVIII, 8, <i>a valuable fleur de coin</i> 1	1	6	.
362	SULPICIA, <i>rev.</i> Sow "couchant," Q., five Soldiers, &c., <i>cf.</i> Coins of Veturia, Atella, &c.; one <i>rev.</i> Scescepita and knife, <i>fleur de coin</i> 2	.	8	.
363	TARQUITIA, Head of Juno, <i>rev.</i> Biga, <i>in good condition</i> 1		8	
364	TERENTIA, <i>rev.</i> Dioscuri, <i>fine</i> 2		17	
365	TERENTIA, bearded Head of Hermes, <i>rev.</i> Eagle, sceptre and dolphin, <i>fleur de coin</i> 1	1	1	.
366	TERENTIA, Dioscuri. TITIA, 3, Pegasus on a pedestal; one is a quinarius. THORIA, <i>rev.</i> the impetuous Bull. TITINNIA, <i>rev.</i> Biga, <i>very fine</i> 6	.	12	.
367	TITURIA, the Vestal Tarpeia, <i>rev.</i> Rape of the (30, or 683, or 800) Sabines, &c., 1, 3, 4 and 6, <i>fine</i> 4		8	.
368	TODILIA, <i>rev.</i> Biga, the little bird, &c., a generally well received attribution, <i>v.</i> Zannoni, Fontana, &c., <i>fleur de</i> <i>coin</i> 1		7	.
369	TREBANIA, quadriga. TULLIA, quadriga, <i>both are very</i> <i>fine</i> 2		5	
370	TURILLIA, Head of Anthony, <i>rev.</i> D. TVR., Victory to left, in a wreath, XXXIX, <i>rare</i> 1		10	
371	URBINIA, <i>rev.</i> Triga, varied, <i>v.</i> Borghesi, <i>fine</i> 2		3	6
372	VALERIA, <i>obv.</i> Head of Mars, <i>rev.</i> Curule Seat, diadem and thyrsus, XL, 5, <i>a fleur de coin, very rare</i> 1	2	13	.
373	VALERIA, <i>rev.</i> Head of the Sybil, XL, 9, <i>a fleur de coin</i> 1	2	4	
374	VALERIA, <i>obv.</i> Head of Apollo, <i>rev.</i> Bird, with head of a female (Minerva) helmeted, holding two spears and shield (<i>v.</i> Harpies, Gems, &c.), <i>rare and fine</i> 1	.	10	.
375	VALERIA, varied, XL, 1-4, <i>very fine</i> 4	.	6	.
		43	7	.

43	7		
13		376 VALERIA, v. 4, 6, 7, 8, &c. VARGUNTEIA, quadriga	6
5		377 VARGUNTEIA, Æ, rev. M. VARG., Prow, a splendid Tricns	1
10		378 VERGILIA, Æ, rev. Quadriga (and letter v.) VER. CAR.	
		OGVL., fine	1
10		379 VETTIA, 2, Biga, &c. VETURIA, rev. the interesting Al-	
		liance type. VIBIA, with trophy and Victory, fine	
		coins	4
6		380 VIBIA, XLI, 3-5, 11, fleur de coin	4
10		381 VIBIA, 12, 13, 15, &c., very fine	4
1	5	382 VIBIA, 16-18, 20, 22, fleur de coin	5
1	1	383 VIBIA, Æ, Head of Jupiter, rev. C. VIBI. PA., Prow, the	
		Semis, wonderfully fine	1
18		384 VINICIA, Æ, Head of Concord, rev. Victory flying, a rare	
		fleur de coin	1
1	6	385 VINICIA, Equestrian Statue, rev. L. VINICIUS., &c., Cip-	
		pus, &c., this fine and rare denarius deserves particular	
		notice	1
2		386 VINICIA, Head of Augustus, rev. Triumphal Arch, &c.,	
		a rare fleur de coin	1
5		387 VIPSANIA, obv. Head of Octavianus, rev. M. AGRIPPA., &c.,	
		in two lines, XLII. 3, scarce	1
17		388 VOCONIA, Head of Julius, rev. Calf to left, as XLII. 2,	
		fleur de coin	1
6		389 VOLTEIA, v. Coh. XLII. 2, fleur de coin	1
1	6	390 VOLTEIA, rev. Tripod, the rarest type	1
1	7	391 VOLTEIA, rev. Europa on Bull, fine	1
5		392 Uncertain, rev. Dioscuri varieties, fleur de coin	3
9		393 Others, varied, very fine	5
19		394 Denarii, 2; Quinarii, 3; and a Sestertius, all varied, most	
		desirable	6
16		395 Victoriates, 6, varied, XLIII, &c. fine	8

COINS OF CAMPANIAN MINTAGE,

3	6	396 A, The LX Sestertii Piece, obv. with ΨX. and Head	
		of Mars, rev. ROMA., Eagle, a fleur de coin of excellent	
		style, minted under Roman influence as to and lot 403	1
1		397 A, The XX Sestertii, type as the former medal, fine as	
		the next six lots	1

		63	7	.
398	<i>Electrum. obv. Janus-like Head, rev. Quadriga</i>	1	.	17
399	<i>Silver. Janiform Head, rev. Quadriga, three sizes, and very fine</i>	3	.	16
400	<i>Sextans and Uncia, Æ, obv. Head of Mercury, rev. Prow, beautifully patinated</i>	2	2	6
401	<i>Silver. Head with Phrygian cap, rev. ROMANO., Victory and M. M.; Another, A; One, rev. Horse's Head; One, rev. Horse to left</i>	4	8	
402	<i>Silver. rev. Victory and II.; rev. Horse to right; rev. She-wolf and the Roman twins</i>	3	.	14
403	<i>SEXTANS, Æ, She-wolf, &c., rev. Eagle; UNCIA, rev. Crescent and stars; rev. Head of Horse; rev. Dog, all splendidly preserved, with admirable green patina, and from a very important foreign cabinet, now dispersed</i>	4	2	.

ROMAN IMPERIAL COINS.

JULIUS CÆSAR.

404	<i>Æ, I, obv. IVLIOS. DIVOS., Head laurelled, rev. excellent Portrait of Octavian, finely preserved and patinated</i>	1	1	.
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LEPIDUS.

405	<i>Æ, Head, rev. Head of Octavian, a fine denarius</i>	1	2	7
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AUGUSTUS.

406	<i>Æ, obv. CAESAR. AVGVSTVS., Olive Branches, rev. OB. CIVIS SERVATOS. in wreath, a desirable aureus</i>	1	1	19
407	<i>Æ, rev. Capricorn; rev. Cow, after Myro 1st; rev. Buckler, &c.; obv. Quadriga, rev. Victory, fleur de coin, of good style</i>	4	1	.
408	<i>Æ, rev. a Matron standing; rev. a Naval Trophy; rev. Victory, quinarius, a fleur de coin, v. Cohen, 68, 253</i>	3	.	13
409	<i>Æ, I, rev. IMP. NERVA., &c., S. C. in field, a gem with admirable green patina</i>	1	1	7
* * £8. 2s. 6d. in Herpin's Sale.				
410	<i>Æ, I, obv. Oaken Garland, &c., DIVO., &c., rev. TI. CAESAR. DIVI., &c., POT. XXXIIX., finely patinated, in splendid state</i>	1	1	15
411	<i>Obv. DIVO., &c., Statue of the deified Emperor on a curule chair in a car drawn by four elephants, rev. TI. CAESAR., &c., POT. XXXVII., a perfect well patinated large brass</i>	1	2	2

80	7	6		
2	10		412	Æ, II, rev. DIVA. AVGVSTA., Livia as Ceres seated, <i>a gem as all the following, patinated</i> 1
2	10		413	Rev. CONSENSV., &c., Emperor seated to left, <i>admirable second brass</i> 1
1			414	Rev. PROVID., Altar, <i>fine dark patina</i> 1
1			415	Rev. Eagle, restored by Titus, <i>equally desirable</i> 1

LIVIA.

2	12		416	Æ, II, Portrait, authentic and not ideal, of the Empress as PIETAS, rev. DRVSVS., &c., <i>most valuable in all respects</i> 1
2	13		417	Obv. her Bust as IVSTITIA, rev. TI. CAESAR., &c., POT. XXIIII., <i>as the last</i> 1
2	13		418	Bust as SALUS, rev. as the preceding, <i>fine green ærugo, &c.</i> 1

AGRIPPA.

18			419	Æ, II, rev. usual Neptunian type, <i>a perfect gem, emerald-like patina</i> 1
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CAIUS AND LUCIUS.

11			420	Æ, II, with Heads of Augustus, Caius and Lucius, minted at Tarragona, <i>in good state, cf. Heiss, "Monnaies Antiques de l'Espagne," pl. VIII, 51, from the Avellino Cabinet</i> 1
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TIBERIUS.

2	2		421	Æ, I, obv. Imperial Head to left, rev. Altar of Lyons, countermarked, <i>desirable</i> 1
1	12		422	Obv. CIVITATIBVS. ASIAE., &c., colossal Statue of the Emperor as formerly in the Roman Forum, <i>a fine specimen</i> 1
	13		423	Rev. Quadriga, <i>also fine</i> 1
2	13		424	Rev. Temple, with statues, &c., <i>very fine, cf. Cohen, 124-52</i> 1
	10		425	Æ, II, rev. a winged Caduceus, <i>of admirable style with charming green patina</i> 1

DRUSUS Senior.

1			426	Æ, I, obv. dignified Bust, rev. TI. CLAVDIVS., &c., togated figure of Drusus seated on arms, <i>fine</i> 1
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DRUSUS, TIBERIUS AND NERO.

3			427	Æ, II, cf. Heiss, plates XXVI, XXXVI and LIX 1
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ANTONIA.

- 428 Æ, II, struck by Claudius in her memory, *obv.* her Bust, *rev.* the same as High-Priestess and Vestal, veiled, *finely patinated and preserved* 1

GERMANICUS.

- 429 Æ, II, Bust to right (*rare*), *rev.* TI. CLAVD., &c. *fine patina and preservation* 1
 430 *Obv.* Quadriga, ornated, *rev.* SIGNIS., &c., Germanicus the great warrior, with one of the recovered standards, *finer and of much value* 1

* * Found at Tortona in Northern Italy.

AGRIPPINA SENIOR.

- 430* Æ, I, fine Portrait, *rev.* superb Carpentum, *beautifully preserved, of admirable style* 1

NERO AND DRUSUS.

- 431 Æ, II, the two young Cæsars on horseback, their features, though so minute, are distinctly visible, R. C. CAESAR., &c., *a charming and patinated medal* 1

CALIGULA.

- 432 Æ, II (but struck on a "large brass" piece of metal), *obv.* Bust, *rev.* Vesta, *of the most common type, but most uncommon of this size and in such beautiful state* 1

CLAUDIUS.

- 433 A, Imperial Head, *rev.* CONSTANTIAE. AVGVSTI. type, *an admirable aureus* 1
 434 Æ, I, *rev.* EX. S. C. in civic garland, *very fine* 1
 435 Æ, II, *rev.* the fighting Minerva type, *beautiful patina and condition* 1
 436 *Rev.* LIBERTAS. AVGVSTA., Freedom standing, *most desirable* 1
 437 *Rev.* Pallas standing, restoration by Domitian, *patinated and highly valuable* 1

123 2 6

NERO.

123	2	6		
10	.		438 Æ, I, rev. ROMA., Amazon seated to left, <i>black ærugo</i>	1
5	.		439 Obv. Head to left, rev. <i>sine epigraphe</i> , triumphal Arch of Nero, ornated with statues, &c, <i>splendid and excellently executed</i>	1
1	15	.	440 Obv. Head to right, rev. as the former	1
12	.		441 Rev. ANNONA., &c. Ceres seated, Annona standing, &c. <i>desirable in all respects</i>	1
11	.		442 Rome seated to left, <i>a delightful specimen</i>	1
5	.		443 Æ, II, the Great City seated to left, on armour, <i>most desirable</i>	1
12	.		444 Head to right, rev. s. c., the magnificent <i>Neronian Macellum Magnum</i> on the Cœlian hill, <i>a splendid medal</i>	1
			* * * There is a false <i>aureus</i> of this type, got up in Hungary of late years, and published there as genuiue.—J. C.	
6	.		445 Head to right, rev. MAC. AVG. type as before	1
11	.		446 Rev. Nero as the Pythian Apollo, playing on the cithara or lyre; rev. TR., &c. Rome seated, <i>two gems of admirable fabric, patina and condition</i>	2

CLODIUS MACER.

6	6	.	447 Æ, minted in Africa, and probably at Carthage, obv. L. CLODI. MACRI. CARTHA(GO), turreted Bust of Carthago, and cornucopia behind, rev. SICILIA,, the triscele, &c. (Avellino Cabinet), <i>amongst the rarest of coins, and wanting in most collections; v. Müller's very valuable observations on these coins in his Numismatique de l'Afrique, part 2, p. 170, &c.</i>	1
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GALBA.

2	10	.	448 Æ, I, obv. fine Portrait, rev. LIBERTAS. AVGVSTA., Female standing, <i>a gem</i>	1
7	.		449 Rev. s. c., Victory	1
8	.		450 Rev. Rome seated to left	1
6	.		451 Rev. LIBEETAS. PVBLICA., Female standing	1
7	.		452 Æ, II, rev. S.P.Q.R., &c. in oaken circlet, with berries, &c. <i>beautiful dark patina, and fine</i>	1
9	.		453 Rev. very similar in all respects to lot 448, <i>equally desirable</i>	1

OTHO.

454	Æ, rev. PAX. ORBI. TERRARVM.; rev. SECVRITAS. P. R. <i>both desirable denarii</i>	2	139	2	6
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VITELLIUS.

455	Æ, rev. S. P. Q. R. OB. C. S. in a wreath of oak, a <i>fleur de coin</i>	1	7	.	.
456	Æ, rev. Tripod; rev. Hands joined, <i>excellent denarii</i>	2	.	8	.
457	Æ, II, rev. Ceres seated, a <i>desirable middle brass</i>	1	1	2	.

VESPASIANUS.

458	Æ, rev. S. C., Buckler, &c.; rev. Sow; and a <i>quinarius</i> of Domitianus, <i>all excellent coins</i>	3	7	.	.
459	Æ, I, venerable expressive Head, rev. VICTORIA. AVGVSTI., Victory writing on a shield placed against a palm tree, figure seated at its base, <i>of admirable style and condition, joined to a fine green patina; a type of Judaea</i>	1	11	.	.
460	As before, but without the captive at foot of the palm tree, <i>also a Palestine type, dark patina, and in fine state</i>	1	12	.	.
461	Struck by his Son Titus, obv. DIVO., &c. Chariot drawn by four elephants, rev. IMP. T., &c. a <i>valuable apotheosis medal</i>	1	1	.	.
462	Æ, II, rev. ROMA. seated, <i>with beautiful green ærugo, in excellent condition</i>	1	4	.	.
463	Rev. Victory to left, <i>very high relief, and perfect in all respects</i>	1	5	.	.

DOMITILLA SENIOR.

464	Æ, obv. DIVA. DOMITILLA. AVGVSTA., a remarkably fine Bust, with curls, &c. to right, rev. FORTVNA. AVGVST., Fortune standing, struck to her memory by Vespasian and Titus, a <i>fleur de coin</i> of superb style, not plated, as they almost always are	1	12	12	.
* * A specimen, almost in matchless condition, produced £20. in our establishment.					

465	Æ, I, obv. MEMORIAE. DOMITILLAE. S. P. Q. R., Carpentum, rev. IMP. T. CAES., &c., S. C. in field, <i>finely ærugated, and admirably preserved</i>	1	9	9	.
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DOMITILLA JUNIOR.

466	Æ, I, obv. DOMITILLAE. IMP. CAES. VESP., &c., Carpentum, rev. IMP. T. CAES. DIVI. VESP., &c., S. C. in field, <i>fine patina and preservation, extra rare</i>	1	9	9	.
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F

186 19 6

TITUS.

186	19	6		
1	2	.	467 Æ, I, rev. Felicity standing, <i>fine patina and condition</i>	1
	4	.	468 Æ, II, rev. FELICIT. PVBLIC., as before, <i>equally desirable</i>	1

JULIA TITI.

3	10	.	469 Æ, I, obv. S. P. Q. R. IVLIAE. AVGVSTI., richly ornamented Carpentum, rev. TI. CAESAR., &c. <i>fine patina and condition</i>	1
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DOMITIANUS.

1	17	.	470 A, rev. COS. IIII., Cornucopia with fruit, <i>fine</i>	1
1	2	.	471 Æ, I, rev. Emperor crowned by Victory, <i>a beautifully patinated preserved gem</i>	1
	4	6	472 Æ, II, rev. Ceres veiled, standing, <i>as desirable and valuable as the former lot</i>	1
	5	.	473 Rev. VIRTVTI. AVGVSTI., Pallas standing, <i>equally valuable all ways</i>	1
	5	.	474 Rev. LVD., &c. three Figures sacrificing in front of a temple, <i>also very valuable</i>	1

DOMITIA.

6	6	.	475 A, Bust, rev. Peacock, emblematic of the Empress as Juno <i>a magnificent denarius, of much relief and value</i>	1
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NERVA.

	16	.	476 Æ, I, rev. TR. POT. COS. II., Matron seated, <i>fine green patina, and finely preserved</i>	1
	6	.	477 Æ, II, rev. .AEQVITAS. AVGVST., Female standing, <i>fine</i>	1

TRAIANUS.

	10	.	478 Æ, I. rev. PROVIDENTIA. AVGVSTI. S. P. Q. R., Matron with globe at her feet, <i>finely preserved and patinated</i>	1
	12	.	479 Rev. Female standing, <i>emerald-like patina, splendid state</i>	1
	12	.	480 Rev. TRI. VII. IMP. IIII. COS. IIII. DES. V. P. P., victorious Rome seated, offering her hand to Traian, <i>a beautiful medal</i>	1
1	2	.	481 Rev. a dejected Captive seated at the foot of a trophy, <i>fine green patina, in splendid preservation, and of excellent style</i>	1
4	15	.	482 Rev. Emperor galloping over a fallen soldier (Decebalus, the Dacian fierce, false and cruel king), <i>emerald-like patina, &c. as the last</i>	1

		210	8	.
483	Rev. the beautiful AQVA. TRAIANA. type with the beneficent genius of the river Tiber (completed A.D. 111), a perfect exemplar, highly patinated, of fine style; its historical interest needs no comment	1	12	.
484	Rev. S. P. Q. R., &c., a Female standing, fine patina, style and preservation	1	12	.
485	Rev. ARMENIA., &c. Emperor, the river-gods Tigris and Euphratis, &c.	1	13	.
486	Æ, II, rev. DACIA. AVGVST. PROVINCIA., seated Figure, fine green aerugo, and beautiful condition	1	4	.
487	Rev. Temple, patinated and valuable	1	19	.
488	Rev. the VIA. TRAIANA. type, relating to repairing the Appian road through the Pontine Marshes, a gem, as is the following	2	1	.

PLOTINA.

490	Æ, I, obv. fine Bust, in high relief, with diadem, &c., rev. FIDES. AVGVST., the exemplary Empress as Faith or Constancy (appropriate), beautiful dark green patina, its high rarity, beauty and value need no comment	1	65	.
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HADRIANUS.

491	Æ, rev. P. M., &c., Jupiter seated, <i>a valuable aureus</i>	1	1	5	.
492	Æ, rev. VOTA. PVBLICA., Emperor performing a sacrifice; rev. COS. III, Female standing; one of Sabina, rev. Venus, <i>all fine</i>	3	4	.	
493	Æ, I, rev. ADVENTVI. AVG. ARABIAE., Altaret between Hadrian and Arabia, <i>one of the rarest medals of his travels, fine, with emerald-like patina; particular care appears to have been given to the mintage in his reign</i>	1	3	10	.
494	Rev. COS. III., Neptune, as on gems, <i>of excellent style, patinated and fine</i>	1	.	11	.
495	Rev. ÆGYPTOS. type, <i>beautiful patina and condition</i>	1	1	.	.
496	Rev. LIBERALITAS., &c., type of four Figures, <i>most desir- able</i>	1	.	11	.
497	Rev. RESTITVTORI. ACHAIAE., Hadrian lifting up a female, <i>as before</i>	1	.	12	.
498	Rev. Warrior standing, VIRT. AVG., &c., <i>a gem</i>	1	1	.	.
499	Rev. Cappadocia personified, standing with a vexillum, and Mount Argæus, <i>a scarce, patinated, beautiful first-brass medal</i>	1	2	.	.
			291	1	.

291	1	.	
1	.	.	
			500 Æ, II, rev. Emperor lifting up Gaul, RESTITVTORI. GALLIAE., <i>turquoise-like patina, and excellent execution</i> 1
8	.	.	501 Rev. Female and two children, HILARITAS., <i>in excellent</i> <i>state</i> 1
4	.	.	502 Rev. Pegasus flying, <i>dark ærugo, and desirable</i> 1
4	.	.	503 Rev. War-Galley, <i>fine, and showing fully all details of the</i> <i>ship to perfection</i> 1
1	1	.	504 Rev. two Figures and altar, ADVENTVI. AVG. MAVRETANIAE., <i>a rare gem</i> 1
9			505 Rev. CLEMENTIA. AVG., &c., Matron standing 1
5			506 Rev. African near his horse, MAVRETANIA., <i>a pleasing</i> <i>coin</i> 1
8	.	.	507 Rev. AEGYPTOS., Female reclining, <i>a gem</i> 1
6	.	.	508 Rev. DACIA., Woman seated, <i>also a gem</i> 1

SABINA.

15	.	.	509 Æ, I, rev. Concord standing 1
16	.	.	510 Æ, II, rev. Venus standing 1
19	.	.	511 Obv. Bust to right, with peculiar unusual style of head- dress, diadem, oaken wreath, &c., rev. CONCORDIA. AVG., Empress as Concord (satirical) seated, <i>a valuable gem in</i> <i>every respect, of extreme rarity</i> 1
7	.	.	512 Rev. Ceres seated, <i>of high merit and value</i> 1

AELIUS.

17	.	.	513 Æ, I, Bust to right, rev. TR., &c., Female standing, <i>fine</i> 1
12	.	.	514 Æ, II, rev. PANNONIA, &c., <i>highly desirable</i> 1

ANTONINUS PIUS.

1	13	.	515 A, Head to right, rev. AVG. PIVS., Emperor as "summus sacerdos" at the altar, <i>a fleur de coin</i> 1
3	.	.	516 A, rev. COS. III.; rev. Bust of Aurelius, <i>in high preser-</i> <i>vation</i> 2
6	.	.	517 Æ, I, rev. Quadriga, COS. IIII., <i>a gem in all respects</i> 1
16	.	.	518 Rev. the beautiful Antonine Pillar, imitated from Trajan's, DIVO. PIO., <i>a valuable specimen</i> 1

	302	10	.
519 <i>Rev.</i> a Matron standing, MONETA. AVG., <i>a patinated gem of much interest</i>	1	1	.
520 <i>Rev.</i> Emperor with statuette of Peace, holds Faustina as Concord by the hand, beneath is a diminutive repetition of the same, CONCORDIAE., <i>v. Cohen, 349, n. 502, and plate, rare and in excellent condition</i>	1	1	.
521 <i>Rev.</i> Emperor crowning the Armenian King, REX. ARMENIIS. DATVS., <i>highly valuable, a gem in the highest condition, as Cohen, 383-758, and on plate</i>	2	2	.
522 <i>Rev.</i> the aged God of the Tiber, and view of the Etruscan stream, TIBERIS, <i>most desirable</i>	1	2	10
523 <i>Rev.</i> Head of Aurelius the adopted son of Antonine, <i>a pleasing medal</i>	1	11	
524 Æ, II, <i>rev.</i> Implements of Sacrifice	1	2	
525 <i>Rev.</i> Wreath, within it S. P. Q. R., &c. <i>fine</i>	1	3	6
526 <i>Rev.</i> Elephant, MVNIFICENTIAE. AVG., <i>fine</i>	1	6	
527 <i>Rev.</i> Woman standing, FORT., &c., <i>a valuable patinated gem</i>	1	8	
528 <i>Rev.</i> the Etrurian river personified, or Tiberinus, one of the mythical Kings of Alba, TIBERIS., &c., <i>also a well patinated gem</i>	1	1	3
529 <i>Small Brass.</i> <i>Rev.</i> Club and caduceus placed cross-wise; <i>rev.</i> Peacock, eagle and owl, emblems of Juno, Jupiter and Pallas, <i>very fine</i>	2	5	.
	<i>L</i> 312	2	6

FOURTH DAY'S SALE.

FAUSTINA SENIOR.

LOT			
10	10	530	<i>N</i> , rev. Statue of the Empress as the goddess Ceres, holding wheat and erect in a golden thensa, drawn by elephants, EX. SENATVS. CONSVLTO., <i>an admirable fleur de coin</i> 1
	15	531	<i>Æ</i> , I, rev. Faustina standing, AETERNITAS., <i>fine</i> 1
1	13	532	Rev. the late Empress deified, ascending on a peacock to Olympus, struck on a larger piece of metal than usual, <i>fine green ærugo, of good style and excellent preservation</i> 1
	3	533	<i>Æ</i> , II, rev. Altar, PIETAS. 1
	3	534	Rev. Ceres, or Mother-Earth standing, <i>very fine</i> 1

AURELIUS.

3	535	<i>Æ</i> , rev. a Female Figure sacrificing, IVVENTVS. ; rev. Head of Antonine, <i>fine</i> 2
3	6	536 <i>Æ</i> , I, rev. Woman standing, TR. POT., &c., <i>light green patina</i> 1
14	537	Rev. Aurelius lifting up Italy, RESTITVTORI. ITALIAE., &c., <i>fine</i> 1
8	538	Rev. Minerva ready for the fight, <i>fine, with beautiful light green patina</i> 1
6	539	Rev. Eagle, CONSECRATIO. 1
3	540	Rev. War Galley, FELICITATI., &c., <i>finely patinated</i> 1
10	541	Rev. Aurelius and Antonine shaking hands in amity, CONCORD, &c., <i>a most pleasing coin</i> 1
9	542	Rev. Galley, varied from lot 540, <i>very fine state</i> 1

FAUSTINA JUNIOR.

1	12	543	<i>Æ</i> I, rev. superb lectula or Throne, and the two children, Annius, or Antoninus Galerius, and Commodus, SAECVLI., &c., <i>fine and aerugated</i> 1
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17 12 6

- 544 *Rev.* seated Statue of Athor (Cybele), first brought into veneration by Antonine after being pro-consul in Phrygia), MATRI. MAGNAE., *fine* 1

* * * This type is given also to the elder Faustina.

- 545 *Rev.* Funeral Pyre, CONSECRATIO. 1

- 546 Æ, II, *rev.* Empress and six children, TEMPOR. FELIC., *varnished by age with a splendid patina* 1

- 547 *Rev.* Venus standing, *in excellent style, equally beautiful to the last* 1

- 548 *Rev.* the renowned Faustina as Venus detaining Mars, as on gems, VENERI. VICTRICI., *a rare fine type* 1

GALERIUS ANTONINUS.

- 549 Æ, II, Greek fabric, *obv.* M. ΓΑΛΕΡΙΟC., &c., bare Head to right of the young son of Antonine, *rev.* ΘΕΑ. ΦΑΥCΤΕΙΝΑ., veiled Bust of his mother Faustina, *fair, considering its great rarity and value, from the Avellino Cabinet* 1

VERUS.

- 550 Æ, I, Woman standing, PROV., &c., *dark patina, in splendid state* 1

- 551 *Rev.* Warrior standing, TR., &c. 1

- 552 *Obv.* fine Head to right, *rev.* Verus on an estrade and several figures, REX. ARMENIS. DAT., &c., *emerald patina, perfect every way* 1

* * * His finest Bust is in the Louvre.

- 553 Æ, II, *rev.* Emperor on horseback, PROTECTIO., &c., *a splendid middle-brass coin* 1

LUCILLA.

- 554 Æ, II, *rev.* Empress as the formidable goddess standing, VENVS., *most desirable* 1

COMMODUS.

- 555 *Medallion.* Æ, *obv.* Head of the Emperor to right, *rev.* P. M. TR., &c., Commodus sacrificing between Pallas and Ceres seated, and two other figures, *he introduced many quite new types and legends; seems quite different from any published; fine* 1

17	12	6
9	.	.
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18	.	.
15	.	.
3	.	.
18	.	.
41	12	6

41	12	6	
1			556 Æ, I, <i>rev.</i> Statue of Janus (Quadrifrons?) erect within a distyle temple, or ædícula, P. M., &c., <i>in splendid state</i> 1
5	5		557 <i>Rev.</i> the Seasons personified by four children, TEMPORVM. FELICITAS., &c. <i>a valuable gem of excellent style</i> 1
10			558 <i>Rev.</i> Sarmatian Captives at the base of a trophy, DE. SARM., &c., <i>finely preserved and patinated</i> 1
6			559 Æ, II, <i>rev.</i> Sacrificial Utensils, PIETAS. AVG.; <i>rev.</i> Freedom standing, LIBERTAS., &c. <i>fine</i> 2

CRISPINA.

2	6		560 Æ, II, <i>rev.</i> Empress as Juno standing. IVNO., <i>beautiful green patina, in excellent condition</i> 1
17			561 <i>Rev.</i> type of IVNO. LVCINA., <i>a gem with dark patina</i> 1

PERTINAX.

22			562 Æ, I, <i>obv.</i> Imperial Bust, to right, <i>rev.</i> PROVIDENTIAE. DEORVM. COS. II, S. C., Female standing, star or comet, or radiated globe, in field, <i>in splendid preservation, with beautiful ærugo and of the best style of the coins of this Emperor, who had been Commander also in Great Britain</i> 1
1	15		563 Æ, II, <i>rev.</i> a Female Figure standing to left, with wreath and sceptre, LAETITIA. TEMPORVM. COS. II, <i>fair and rare</i> 1
*** Gainsborough's fine specimen brought £25.			

DIDIUS JULIANUS.

3	15		564 Æ, I, <i>rev.</i> Fortune standing, P. M. TR., &c. <i>desirable all ways</i> 1
14			565 Æ, II, type as the former, <i>fine and well patinated</i> 1

PESCENNIUS NIGER.

1	9		566 Æ, <i>obv.</i> Head to right, <i>rev.</i> Female standing, <i>a rare denarius</i> 1
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ALBINUS.

6			567 Æ, <i>rev.</i> two Hands joined, legionary eagle, &c., <i>a fleur de coin</i> 1
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- 568 Æ, I, *obv.* Head of Albinus (Governor of Great Britain under Commodus and Pertinax), *rev.* FELICITAS., &c., Felicity standing, *a finely patinated gem in high relief* 1

SEPTIMIUS SEVERUS.

- 569 Æ, I, *rev.* seated Female, P. M. TR., &c., *fine green patina and beautifully preserved* 1

JULIA DOMNA.

- 570 Æ, I, Empress as Cybele, MATER. DEVM., *fine* 1
 571 Æ, II, *rev.* the virgin Goddess of Fire, and four vestal virgins sacrificing before her temple, VESTA., *in splendid state* 1
Babington
 572 *Rev.* Domna as Ceres standing, CEREREM. AVG., *turquoise patina, very fine and of excellent style* 1
 573 *Rev.* Female with palm, &c., HILARITAS., *fine* 1

CARACALLA.

- 574 Æ, Rome seated, *large size; rev.* Victory, *a fine quinarius* 2
 575 Æ, I, *obv.* Imperial Bust to right, *rev.* VICTORIAE. BRITANNICAE., Victory suspending a buckler on a trophy, and two captives, one is seated, *fine light green patina, in admirable state, a valuable specimen of antient medallie art* 1
 576 *Rev.* Severus veiled, and Sons near an altar, PONTIF., &c., *equal to the last, with turquoise patina; rare* 1
 577 *Rev.* seated Female, P. M. &c., *very valuable in all respects* 1
 578 *Rev.* Sacrificial Instruments, SEVERI. AVG. PII. FIL., *a splendid medal* 1
 579 Æ, II, Cybele on her lion, INDULGEN., *fine* 1
 580 *Rev.* Female seated near a trophy, and a Warrior standing PONTIF., *a delightful exemplar* 1
 582 *Rev.* Jupiter seated, P. M., &c. *also of great merit* 1

PLAUTILLA.

- 583 Æ, II, *rev.* Piety seated, PIETAS., *fine* 1

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105 19 6

GETA.

165	19	6		
1	10		584 Æ, I, rev. seated Female, FORT. RED., &c., a gem with fine green ærugo	1
	10		584* Æ, II, rev. Geta sacrificing, VOTA. PVBLICA., a splendid coin	1

MACRINUS.

2	18		585 Æ, I, rev. Female standing, PONTIF., &c., a perfect gem	1
	12		586 Æ, II, rev. Felicity standing to right, in admirable condition	1
	10		587 Rev. Quadriga with Emperor, PONTIF., &c., finely preserved and patinated	1

DIADUMENIANUS.

	10		588 Æ, II, rev. Emperor and three military standards, PRINC., &c., with fine green patina	1
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ELAGABALUS.

8			589 A, rev. Emperor on an estrade and two other figures, LIB. AVG. P. M. TR. P. II, COS. II. P. P., seems an unpublished aureus, fleur de coin of great value	1
1	8		590 Æ, I, rev. Freedom standing and star, LIBERTAS. AVGVSTI. a splendid medal	1
1			591 Rev. Peace to left, PAX. AVGVSTI., as the last, and beautifully patinated	1
	7		592 Æ, II, rev. Fortune standing, FORTUNAE. REDUCL., patinated and fine	1

JULIA PAULA.

1	14		593 Æ, II, rev. Emperor and Empress between Concord, ADV. CONCORDIA. AETERNA., a magnificent and well patinated coin of "true virtu"	1
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JULIA SOEMIAS.

6			594 Æ, II, rev. Venus seated, VENVS. CAELESTIS, fine	1
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JULIA MÆSA.

3			595 A, rev. Felicity, SAECVLI. FELICITAS., a fleur de coin	1
15			596 Æ, I, rev. Empress veiled, as Modesty, seated, PVDICITIA., extra fine	1

ALEXANDER SEVERUS.		126	2	6
597	<i>N</i> , rev. Emperor standing, P.M., &c., a rare gem	1	5	5
598	<i>Æ</i> , I, rev. Emperor standing, VIRTVS. AVGVSTI., in splendid condition, with beautiful light green patina, like malachite	1	7	
599	Rev. Emperor on horseback, preceded by Victory, PRO-FECTIO., &c., most desirable	1	9	
600	Rev. Victorious Rome, seated, PONTIF., &c., fine green ærugo	1	3	6
601	<i>Æ</i> , II, rev. Quadriga to right, P.M., &c., a beautiful middle-brass	1	3	
ORBIANA.				
602	<i>Æ</i> , II, obv. a lovely Head, rev. Empress seated, CONCORDIA., a valuable gem in all respects	1	1	6
JULIA MAMÆA.				
603	<i>Æ</i> , I, rev. Empress as the Goddess of Love, VENERI., &c., fine	1	1	6
604	<i>Æ</i> , II, rev. Female standing, VESTA., the "Holy Virgin" of the ancient Romans, most desirable	1	10	
MAXIMUS.				
605	<i>Æ</i> , I, rev. Emperor and two military ensigns, PRINCIPI., &c., fine	1	6	
GORDIANUS AFRICANUS SENIOR.				
606	<i>Æ</i> , I, rev. a Military Figure standing, VIRTVS. AVGG., very fine and patinated	1	3	3
BALBINUS.				
607	<i>Æ</i> , I, rev. Concord seated	1	5	
PUPIENUS.				
608	<i>Æ</i> , I, obv. with MAXIMVS., rev. VICTORIA. AVGG., Victory standing, very fine	1	18	
609	Another, without MAXIMVS.	1	14	
		139	13	6

GORDIANUS III.

- | | | | | | |
|-----|----|---|-----|--|---|
| 139 | 13 | 6 | 610 | Æ, I, <i>obv.</i> as CAESAR., <i>rev.</i> PIETAS. AVGG., Implements of Sacrifice, <i>a perfect gem</i> | 1 |
| | 6 | | 611 | <i>Rev.</i> Wreath; within it, VOTIS. DECENNALIBVS., <i>a beautifully patinated medal</i> | 1 |

TRANQUILLINA.

- | | | | | | |
|----|---|--|---|--|---|
| 41 | | | 612 | Æ, II, <i>obv.</i> Bust to right, <i>rev.</i> CONCORDIA. AVGVSTORVM., Emperor and Empress joining hands, <i>very rare and valuable, fine preservation, and fine patina</i> | 1 |
| 1 | 1 | | 613 | <i>Unpublished variety</i> , having <i>obv.</i> the bust to left, <i>rev.</i> as before, <i>fine ærugo, of magnificent style, and finely preserved</i> | 1 |
| | | | * * From the justly celebrated Avellino Cabinet; <i>cf.</i> also the Blacas Collection. | | |

PHILIPPUS I.

- | | | | | | |
|---|---|---|-----|--|---|
| 1 | | | 614 | Æ, I, <i>rev.</i> Emperor seated, P.M., &c., <i>very fine, and with light green patina</i> | 1 |
| | 2 | 6 | 615 | <i>Rev.</i> Altar, or Cippus, to record the millenary of the foundation of Rome (248 A.D.), MILLIARIVM. SAECVLVM., <i>rare, and extra fine</i> | 1 |

OTACILIA.

- | | | | | | |
|---|--|--|-----|---|---|
| 7 | | | 616 | Æ, I, <i>rev.</i> Hippopotamus, or Nile-horse, SAECVLARES. AVG. <i>finely preserved and patinated</i> | 1 |
| 5 | | | 617 | Æ, II, <i>rev.</i> Concord seated, <i>fine</i> | 1 |

PHILIPPUS II.

- | | | | | | |
|---|--|--|-----|---|---|
| 6 | | | 618 | Æ, I, <i>rev.</i> Cippus, SAECVLARES. AVGG., <i>in most beautiful state</i> | 1 |
| 3 | | | 619 | Æ, II, <i>rev.</i> as the preceding, <i>equally good</i> | 1 |

TRAIANUS DECIUS.

- | | | | | | |
|----|--|--|-----|--|---|
| 16 | | | 620 | <i>Medallion</i> , Æ, <i>rev.</i> Felicity standing, FELICITAS. SAECVLI., <i>designed with vigour, very fine</i> | 1 |
| 5 | | | 621 | Æ, I, <i>rev.</i> Emperor and three figures on an estrade, LIBERALITAS. AVG., <i>very beautiful</i> | 1 |
| 16 | | | 622 | <i>Rev.</i> Genius of Illyricum standing, GENIVS., &c., <i>fine, and beautifully patinated</i> | 1 |
| 5 | | | 623 | Æ, II, <i>rev.</i> Liberality standing, LIBERALITAS. AVG., <i>an excellent specimen</i> | 1 |

ETRUSCILLA.

- | | | | | | |
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| 624 | <i>Medallion, Æ, rev. the PVDICITIA. AVG. type, a gem all ways</i> | 1 | 186 | 12 | . |
| 625 | <i>Æ, I, rev. type as the Medallion, of nearly equal merit</i> | 1 | 6 | 19 | . |
| 626 | <i>Æ, II, rev. also with the Empress as Pudicitia personified, very fine</i> | 1 | | 8 | . |

HERENNIUS ETRUSCUS.

- | | | | | | |
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| 627 | <i>Æ, I, rev. the youthful Cæsar as Prince of Youth standing, a gem</i> | 1 | 2 | 17 | . |
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TREBONIANUS GALLUS.

- | | | | | | |
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| 628 | <i>Æ, I, rev. Female standing, PIETAS. AVGG., also very desirable</i> | 1 | | 6 | . |
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GALLIENUS.

- | | | | | | |
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| 629 | <i>Æ, obv. Head to right, rev. FORTVNA. REDVX., Female standing, a fine quinarius</i> | 1 | | 6 | . |
|-----|---|---|--|---|---|

SALONINA.

- | | | | | | |
|-----|---|---|--|----|---|
| 630 | <i>Æ, II, rev. Juno, IVNO. REGINA., a gem of true vertu</i> | 1 | | 11 | . |
|-----|---|---|--|----|---|

SALONINUS.

- | | | | | | |
|-----|--|---|--|---|---|
| 631 | <i>Æ, II, obv. P. C. L. VALERIANVS. NOB. CAES., Bust to right, rev. PIETAS. AVGG., Sacrificial instruments, a rare, valuable gem</i> | 1 | | 5 | . |
|-----|--|---|--|---|---|

AURELIANUS AND SEVERINA.

- | | | | | | |
|-----|--|---|---|---|---|
| 632 | <i>Small Medallion, Æ, obv. Bust of the Emperor, rev. SEVERINA. AVG., her Bust, fine</i> | 1 | 1 | 3 | . |
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ODENATHUS.

- | | | | | | |
|-----|--|---|---|---|---|
| 633 | <i>Æ, size 6, obv. AYTK. OΔHNAΘOC. CEB., Bust to right of the great and warlike Palmyran Prince, the Husband of Zenobia, included amongst the thirty tyrants, but acknowledged and honoured by Gallienus, rev. ΛΑ., Victory to right, with garland, rare, and in very fine condition</i> | 1 | 2 | . | . |
|-----|--|---|---|---|---|

* * Little is known with regard to the history of Odenathus. Having received the title of Cæsar and of

Augustus for his great services to the Romans against Sapor and Quietus (when he took the title of King), being recognised as ally, colleague in the Empire, he most likely struck coins,; though, for a short time, as here indicated by the dates LA. and LΔ. (about four years), this and the following specimens from the Avellino Cabinet are generally accredited, and are extremely scarce; *cf.* the recent writings of Langlois, of Lenormant, and others.

There is no reason that there should not be genuine coins of this Monarch, as there are of Titiana, struck at Alexandria in Egypt, of Athenodorus II, and of Zenobia Queen of Palmyra; nay, also in gold, *v.* Langlois, &c. We conclude it is very likely that, at least, a few medals, unjustly suspected in some instances, were struck in his time.

- 201 7 .
2 , .
634 Æ, size $4\frac{1}{2}$, *obv.* K. OΔHNAΘOC. EYC. CEB., Head of Odenathus to right, *rev.* L.Δ., Woman standing to left, with palm and spear in her hands, *very fine and scarce* 1

ZENOBIA.

- 1 10 .
635 Æ, *unpublished*, size 6, *obv.* CEΠTIMIA. ΞΕΝΟΒΙΑ. CEB., Bust to right of the celebrated Queen of Palmyra, and of the East; *rev.* L.E. (*year 5th*), Eagle to left; *very fine, and highly valuable; the desiderated coin of most collectors* 1

* * * From the Avellino Cabinet.

PROBUS.

- 1 12 .
636 *Medallion*, Æ, *obv.* IMP. PROBVS. AVG., Imperial Bust, with the massive gold cuirass, to right, *rev.* MONETA. AVG., the Triad Society, or Goddesses Monetæ, *very fine and valuable* 1

* * * From the Avellino Cabinet.

- 2 13 .
637 *Medallion*, Æ, *obv.* IMP. PROBVS. P.F. AVG., a remarkably fine Bust to left, cuirassed, with spear and the golden shield, on which Probus is represented on horseback, preceded by Victory, followed by a soldier, &c.; *rev.* MONETA. AVG., the useful Triad, *in splendid condition, almost a matchless production; of "true excellence"* 1

BONOSUS.

- 638 Æ, *obv.* NOOSIV., bearded Head, crowned, to right, *rev.* Military Figure standing, *legend very confused, v. two in silver in the French Collection*

* * * From the Avellino Collection.

CARUS.

- 639 Medallion, Æ, *obv.* Imperial Bust to right, *rev.* MONETA. AVG., the three Goddesses, *of admirable style and preservation*

MAGNIA URBICA.

- 640 Æ, *small size, obv.* Bust to right, *rev.* Venus standing, *fine*

DIOCLETIANUS AND MAXIMIANUS HERCULES.

- 641 N, *unpublished, obv.* IMP. C. C. VAL. DIOCLETIANVS. P. F. AVG., Bust to right, *rev.* IMP. C. MAXIMIANVS. AVG., Bust to left, with club and lion's skin on shoulder, as Hercules, *a fleur de coin of most excellent style*

DOMITIUS DOMITIANUS.

- 642 Æ, type of the rare GENIO. POPVLI, ROMANI, *v.* Lenormant, "Icon. des Emp. Rom." p. 114 (*Avellino Collection, as the following*)
- 643 Æ, minted at Alexandria of Egypt, *obv.* Head, well struck up, to right (*ut scrip.*) AKA. ΔOM. ΔOMITIANOC. CE(B); *rev.* Jupiter-Serapis seated to left, *seems unpublished, very fine*

CONSTANTIUS I, AND OTHERS.

- 644 Æ, *rev.* XCVI-RO. in coronet: Gal. Maximianus, *rev.* Prætorian Gate, VIRTVS., &c.; Theodora, Æ, 4; Galeria Valeria, *middle brass, all desirable, and from the Avellino Collection*

MAXENTIUS ROMULUS.

- 645 Middle Brass. *rev.* VIRTVS., &c., Emperor seated, and four figures standing (*Avellino's*), *fine*; *rev.* Temple, *very fine*

234

1

134	1		CONSTANTINUS MAGNUS.
5			646 <i>N</i> , the rare and interesting FRANCIA and GAUDIUM ROMANORUM type, Female seated near a trophy, <i>a fine gem, worthy of the carefullest attention</i> 1
			CRISPUS.
15			647 <i>N</i> , Victory to left, CRISPVS. CAESAR., <i>a fleur de coin</i> 1
			CONSTANS I, DELMATIUS.
1	2		648 <i>N</i> , Victory seated, &c., VICTORIA. AVGVSTORVM., <i>a fleur de coin.</i> DELMATIUS, <i>a nice small brass</i> 2
			CONSTANTIUS.
1	5		649 <i>N</i> , full-faced Bust, <i>rev.</i> two seated Figures, <i>aureus</i> ; also a Quinarius, with <i>rev.</i> Victory seated 2
			NEPOTIANUS.
	2		650 <i>Æ</i> , size 7, <i>obv.</i> FL. NEP. CONSTANTINI., Bust to right, <i>rev.</i> Rome seated, <i>in good condition and scarce</i> (Avellino's) 1
			VETRANIUS.
	2		651 <i>Æ</i> , Head to right, <i>rev.</i> CONCORDIA. MILITVM., Figure standing, <i>rare</i> 1
			JULIANUS II.
1	5		652 <i>N</i> , Bust to right, <i>rev.</i> VICTORIA. ROMANORVM., Victory seated, &c. <i>a fleur de coin, quinarius</i> 1
			VALENTINIANUS I, AND OTHERS.
	13		653 <i>Æ</i> , Valent. I, 2 ; Valens ; Gratianus ; Theodosius Magnus ; M. Maximus ; Honorius. Also <i>Æ</i> , Victor ; Flacilla, 2 10
			PRISCUS ATTALUS.
4	11		654 <i>N</i> , Bust to right, <i>rev.</i> INVICTA. ROMA. AETERNA., Rome seated, full-face, <i>rare and fine</i> 1
			GALLA PLACIDIA.
7	7		655 <i>N</i> , her Bust, <i>rev.</i> VOT. XX. MVLT. XXX., Victory standing, <i>fleur de coin</i> 1
270	8		

JOHANNES.		270	8	.
656	<i>N</i> , Bust to right, <i>rev.</i> VICTORIA. AVGG., Emperor standing, &c. <i>fine</i>	1	2	12
657	<i>N</i> , a Victory to right, VICTORIA. AVGVSTORVM., a <i>fine</i> <i>quinarius</i>	1	3	.
PETRONIUS MAXIMUS.				
658	<i>N</i> , <i>obv.</i> Bust to right, and D. N. PETRONIVS. MAXIMUS. P. F. AVG., <i>rev.</i> Emperor standing, VICTORIA. AVGGG. CONOB. R. A., <i>very fine</i> (Avellino's)	1	13	10
MARCIANUS.				
659	<i>N</i> , Victory standing, <i>very fine</i>	1	1	1
PULCHERIA.				
660	<i>N</i> , Rome seated, IMP. XXXXII., &c. a <i>fleur de coin</i>	1	4	16
MAJORIANUS. ANTHEMIUS.				
661	<i>Æ</i> , Victory standing; <i>N</i> , a <i>fine</i> <i>quinarius</i>	2	1	.
ANTHEMIUS.				
662	<i>N</i> , full-faced Bust, <i>rev.</i> SALVS., &c., two Figures, <i>extra fine</i>	1	1	8
LEO I.				
663	<i>N</i> , one with full-faced Bust, and a Quinarius; also a Small Brass Coin, <i>very fine</i>	3	17	.
ZENO.				
664	<i>N</i> , <i>rev.</i> Victory, a <i>fine</i> <i>solidus</i> ; Quinarius, also <i>fine</i>	2	16	.
BASILISCUS.				
665	<i>N</i> , full-faced Bust, <i>rev.</i> VICTORIA. AVGG., Victory standing, a <i>fleur de coin</i>	1	2	2
JUSTINUS I.				
666	<i>N</i> , Victory seated, <i>unpublished</i> $\frac{1}{2}$ <i>sol.</i> ; <i>Æ</i> , Emperor standing, also <i>unpublished</i> ; Three others (<i>Æ</i>), varied	5	17	.
JUSTINIANUS I.				
667	<i>Æ</i> , varied, <i>all desirable</i>	8	.	4
668	Others, <i>two are unpublished</i>	9	.	11
II		303	4	.

303	4		GOthic KINGS.	
1	2		669 \mathcal{R} , Baduila and Anastasius, Baduila and Justinian, Vitiges and Justinian, Theodoricus and Justinus, Atalaricus and Justinus, <i>all fine</i>	5
			GELAMYRUS KING OF VANDALS.	
1	12		670 \mathcal{R} , Monogram, <i>rev.</i> Cross in wreath, <i>an unpublished fleur de coin</i>	1
			671 Unpublished variety, <i>a gem</i>	1
			672 Another, <i>also unpublished, very desirable</i>	1
			673 <i>Autonomous of Rome and Carthage, v. SABATIER, pl. XIX, 26; XX, 23-25</i>	3
			JUSTINUS II AND SOPHIA.	
2			674 \mathcal{A} , all varied	4
			TIBERIUS II, &c.	
4			675 \mathcal{A} , Three varieties; Mauricius and Tiberius, \mathcal{A} , four, varied	7
			PHOCAS, HERACLIUS I.	
3			676 \mathcal{A} , Three, varied; Heraclius, \mathcal{A} , three varieties; \mathcal{R} , one coin	7
			HERACLIUS I AND II.	
15			677 \mathcal{A} , Cross on steps, <i>a very fine solidus</i>	1
6			678 HERACLIUS I, \mathcal{A} ; Another, \mathcal{R} , of HERACLIUS I, II, and EUDOCIA; Two others, \mathcal{A} , varied (with MARTINA, <i>according to Marchant and Sabatier</i>); CONSTANS II, 3, varied	7
1	3		679 CONSTANS II and his Sons (associated), Pogonatus, Heraclius and Tiberius, \mathcal{A} , <i>v. Sabatier, pl. XXXIV, n. 17, fine, slightly varied solidi</i>	2
15			680 POGONATUS, Heraclius and Tiberius, \mathcal{A} ., <i>S. pl. XXXV, 13.</i>	
			CONSTANS II and his three Sons, \mathcal{A} , XXXV, 6	2
1			681 JUSTINIANUS II, \mathcal{A} , <i>rev.</i> Cross on flight of steps, <i>extra fine solidus</i>	1
19			682 LEO III, \mathcal{A} , varied from <i>Sabatier, v. pl. XXXIX, 7-10, a fine gem</i>	1
5			683 CONSTANTINUS V, AND LEO III, \mathcal{A} , full-faced Busts, <i>fine</i>	1
311	10			

684	CONSTANTINUS V, <i>N</i> , Cross on steps, <i>the solidus</i> ; <i>Æ</i> , a Coin, both varied from <i>Sab. XL, 6, &c.</i>	2	14	.
685	IRENE, <i>Æ</i> , full-faced Bust of the Empress-Regent, <i>rev. m.</i> , &c. <i>fine</i>	1	14	.
686	STAUracius AND NICEPHORUS I, <i>N</i> , <i>obv.</i> and <i>rev.</i> Busts, varied, <i>in very beautiful condition</i>	2	13	.
687	LEO V, and his Son, CONSTANTINUS VII, <i>N</i> , <i>obv.</i> and <i>rev.</i> Busts, <i>a gem of the period</i>	1	13	.
688	THEOPHILOS, <i>Æ</i> , <i>v. S. XLIII. 14</i> ; THEOPHILOS, MICHAEL AND CONST. VIII, <i>v. XLIII. 17</i> ; BASILIUS I, CONST. VIII, AND LEO VI, <i>v. XLV. 5</i> ; LEO VI, <i>XLV. 14</i> ; LEO VI AND ALEXANDER, <i>XLV. 18</i> , <i>all Æ</i> , and <i>well worthy of</i> <i>Byzantine collectors</i>	5	5	.
689	ROMANUS II (from whom the Russian Czars trace their descent, A.D. 938-963), <i>Æ</i> , <i>obv.</i> full-faced Imperial Bust, diademed, &c., <i>rev.</i> inscribed field <i>desirable</i> . CONSTAN- TINUS X, AND ZOE, <i>Æ</i> , Emperor with his Mother, hold- ing a cross between them, <i>interesting</i>	2	4	.
690	BASILIUS I, LEO VI, AND ALEXANDER, <i>cf. S. pl. XLV. 7</i> , <i>fine, and very rare</i>	1	4	.
691	BASILIUS I, and his Son, CONST. VIII, <i>Æ</i> , <i>pl. XLV. 1</i> . ROMANUS III, <i>N</i> , Virgin crowning Argyrus, <i>of coarse</i> <i>fabric</i> <i>& abinet</i>	2	14	.
692		2	2	.
		<i>£</i> 319	11	.

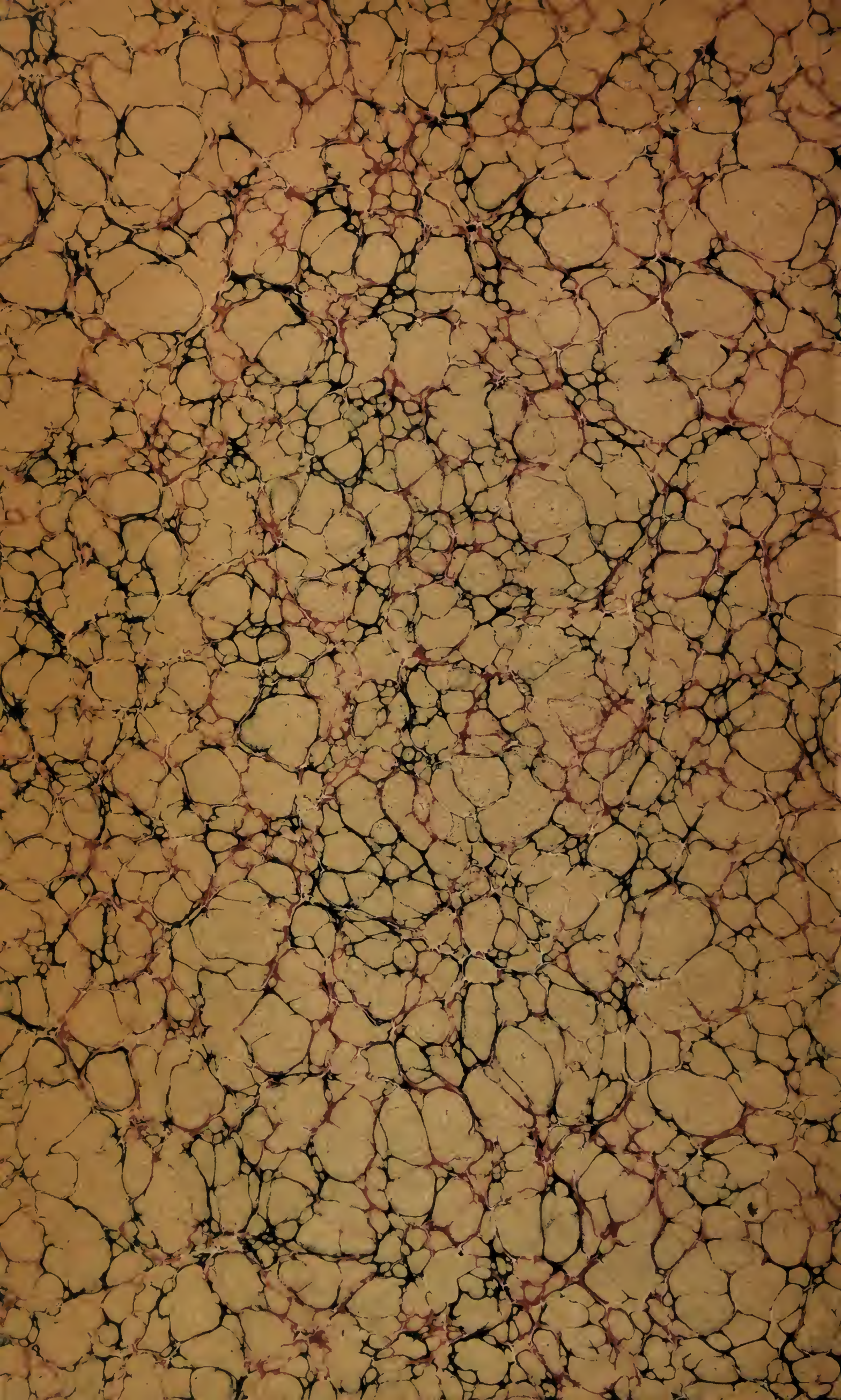
END OF SALE.

First day's Sale	417. 15. 0
Second	214. 0. 6
Third	312. 2. 6
Fourth	319. 11. 0
	<i>£</i> 1263. 9. 0

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